

ESOcast Episode 48: Building Big Special 50 <sup>th</sup> anniversary episode #8	
00:00 [Visuals start]	Images:
00:50 [Narrator] 1. Astronomy is big science.	Animation of supernova or gamma burst detonation, or other display of powerful/energetic phenomenon
00:55 [Narrator] 2. It's a vast Universe out there, and the exploration of the cosmos requires huge instruments.	Cosmic scenes
O1:05 [Narrator] 3. This is the 5-metre Hale reflector on Palomar Mountain.  When the European Southern Observatory came into being, fifty years ago, it was the largest telescope in the world.	Footage of Hale reflector
01:20 [Narrator] 4. ESO's Very Large Telescope at Cerro Paranal is the state of the art now.	Timelapse video of VLT
01:27 [Narrator] 5. As the most powerful observatory in history, it has revealed the full splendour of the Universe in which we live.	Paranal (VLT and Auxiliary Telescopes) timelapse
O1:35 [Narrator] 6. But astronomers have set their sights on even bigger instruments.  And ESO is realising their dreams.	Inside the dome of VLT, timelapse

01:58	Footage of San Pedro	
[Narrator]	Valle de la Luna, El Tatio, Salar, etc	
San Pedro de Atacama.	Nice location in San Pedro. Dr J walking on Caracoles. View of backpackers; San Pedro	
Tucked amidst breathtaking scenery and natural wonders, this picturesque town is home to indigenous Atacameños and adventurous backpackers alike.	atmosphere.	
02:14 [Narrator] 8.	Dr J walking into patio of Adobe restaurant, where group of astronomers is sitting/drinking/talking	
And ESO astronomers and technicians.		
<b>02:24</b> [Dr J] 9.	Dr J standing, OSF in the distance behind him.	
Not far from San Pedro, ESO's first dream machine is taking shape.		
02:28 [Dr J] 10. It's called ALMA – the Atacama Large Millimeter/submillimeter Array.	Dr J standing, OSF in the distance behind him.	
02:35 [Dr J] 11. ALMA is a joint project of Europe, North America and East Asia.	Dr J at Chajnantor in front of ALMA antennae.	
02:40 [Dr J] 12. It operates like a giant zoom lens. Close together, the 66 antennas provide a wideangle view. But spread apart, they reveal much finer detail over a smaller area of sky.	Dr J at Chajnantor. Much wider view of compact array; many dishes visible. CG will be shown also (during second part of text) to illustrate different observing modes of ALMA	
02:56 [Dr J] 13. At submillimetre wavelengths, ALMA sees the Universe in a different light.	Dr J at Chajnantor.	
03:00 [Dr J] 14. But what will it reveal?	Dr J at Chajnantor.	
03:03 [Narrator] 15. The birth of the very first galaxies in the Universe, in the wake of the Big Bang.	Animation of primordial galaxies	

03:12 [Narrator] 16. Cold and dusty clouds of molecular gas — the stellar nurseries where new suns and planets are born.	Animation of star and planet formation
03:22 [Narrator] 17. And: the chemistry of the cosmos.	Animation of astrochemistry and nebulae
ALMA will track down organic molecules — the building blocks of life.  03:37 [Dr J]	Dr J at OSF; construction work going on (unfinished dishes)
18. Construction of the ALMA antennas is in full swing.	
03:43 [Dr J] 19. Two giant transporters, called Otto and Lore, take the completed antennas up to the Chajnantor Plateau.	Dr J with transporter+antenna driving up to Chajnantor
03:56 [Dr J] 20. At 5000 metres above sea level, the array provides an unprecedented view of the microwave Universe.	Dr J's voice, with timelapse of ALMA during night.
04:10 [Dr J] 21. While ALMA is nearly completed, ESO's next dream machine is still a few years away. See that mountain over there? That's Cerro Armazones.	Dr J at VLT platform, pointing towards Armazones. Camera zooms in on remote mountain
04:22 [Dr J] 22. Not far from Paranal, it will be home to the largest telescope in the history of mankind.	Zoom in Armazones, animation of E-ELT
04:30 [Dr J] 23. Meet the European Extremely Large Telescope. The world's biggest eye on the sky.	Impressive computer animations of E-ELT
04:43 [Narrator] 24. Sporting a mirror almost forty metres across, the E-ELT simply dwarfs every telescope that preceded	More computer animations

it.	
04:53 [Narrator] 25. Almost eight hundred computer-controlled mirror segments.	Close-up of mirror segments
04:58 [Narrator] 26. Complex optics to provide the sharpest possible images.	View of E-ELT mirrors / corrector unit
05:04 [Narrator] 27. A dome as tall as a church steeple.	Views of dome, showing huge size
05:13 [Narrator] 28.	More overview images of E-ELT
The E-ELT is an exercise in superlatives.  05:20 [Narrator] 29. But the real wonder, or course, is in the Universe out there.	Night views of E-ELT w lasers
05:30 [Narrator] 30. The E-ELT will reveal planets orbiting other stars.	Images of orbiting exoplanets
05:38 [Narrator] 31. Its spectrographs will sniff the atmospheres of these alien worlds, looking for biosignatures.	Closeup of exoplanet atmosphere
05:48 [Narrator] 32. Further away, the E-ELT will study individual stars in other galaxies.  It's like meeting the inhabitants of neighbouring cities for the first time.	Views of distant galaxies
06:00 [Narrator] 33. Working as a cosmic time machine, the giant telescope lets us look back billions of years, to learn how everything began.	Deep field images, zooming in on individual galaxies

06:12 [Narrator] 34. And it may solve the riddle of the accelerating Universe — the mysterious fact that galaxies are pushed away from each other faster and faster.  06:33 [Dr J] 35. Astronomy is big science. And it's a science of big mysteries.		nimation showing a 3D map of the Universe  Or J closeup, outside in desert
06:38 [Dr J] 36. Is there life beyond Earth? What's the origin of the Universe?	D	r J closeup, outside in desert.
06:43 [Dr J] 37. ESO's new monster telescope will help in our quest to understand.		oom out from Dr J to reveal Cerro Armazones in ackground
06:49 [Dr J] 38. We're not there yet, but it won't take long.		E-ELT appears on the mountaintop in view behind or J
06:53 [Narrator] 39. So what's next? Well, no one knows.		
06:56 [Narrator] 40. But ESO is ready for the adventure.	Z	ooming in on E-ELT on the top of the mountain.
07:30	[C	Outro]

08:36 END