



EUROPEAN SOUTHERN OBSERVATORY

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Very Large Telescope

Paranal Science Operations

MIDI data reduction cookbook

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Prepared
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Approved
Date Signature

Released
Date Signature

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Change Record

Issue/Rev.	Date	Section/Parag. affected	Reason/Initiation/Documents/Remarks
78.0	30/11/2006	all	creation

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1 Preamble

1.1 Purpose

This document is intended to get astronomers started on the reduction of their MIDI data, describing the various formats delivered by MIDI and the software available. Observational procedures are also discussed.

This document does not describe the MIDI instrument, its modes of operations, how to acquire data, the offered templates, or the various issues attached to Phase II Proposal Preparation. The reader is assumed to have read the MIDI User's Manual beforehand, and have a basic knowledge of interferometric and mid-infrared data reduction.

Furthermore, this document makes extensive use of references to on-line material and resources. At the time of writing, MIDI data reduction is still in a state of rapid evolution, especially with respect to the fine-tuning of parameters for the data obtained with the ATs. Therefore, as the external sources are more easily kept up to date, the purpose of this document shall be restricted strictly to providing guidance to the users, as well as useful references.

1.2 Reference documents

- 1 MIDI User Manual (<http://www.eso.org/instruments/midi/doc/>)
- 2 MIDI Calibration Plan (<http://www.eso.org/instruments/midi/doc/>)
- 3 ESO DICB - Data Interface Control Document - GEN-SPE-ESO-00000-0794 (<http://archive.eso.org/DICB/>)

1.3 Abbreviations and acronyms

The following abbreviations and acronyms are used in this document:

AT	Auxilliary Telescope
ESO	European Southern Observatory
Dec	Declination
DICB	Data Interface Control Board
DIT	Detector Integration Time
DPR	Data Products (FITS identifier)
EWS	Expert Workbench Station
FITS	Flexible Image Transport System
GUI	Graphical User Interface
IDL	Interactive Data Language (ITT Ind. Inc.)
IO	Input output
MACAO	Multi Application Curvature Adaptive Optics
MIA	MIDI Interactive Analysis
MIDI	Mid-Infrared Instrument
PAF	PArameter File
RA	Right Ascension
SciOps	Science Operations
UT	Unit Telescope
VLT	Very Large Telescope
VLTI	Very Large Telescope Interferometer

1.4 Stylistic conventions

The following styles are used:

bold in the text, for commands, etc., as they have to be typed.

italic for parts that have to be substituted with real content.

box for buttons to click on.

teletype for examples and filenames with path in the text.

Bold and *italic* are also used to highlight words.

1.5 Where to find help and learn about interferometry

- VLTI: <http://www.eso.org/projects/vlti/>
- Optical Long Baseline Interferometry News (OLBIN): <http://olbin.jpl.nasa.gov/index.html>
- MIDI data reduction: <http://www.sc.eso.org/~chummel/midi/midi.html>
- MIA+EWS: <http://www.strw.leidenuniv.nl/~nevec/MIDI/index.html>
- Jean-Marie Mariotti Center (JMMC): <http://www.mariotti.fr/>

2 Introduction

2.1 A few words about interferometry in the mid-infrared

The mid-infrared can be seen both as a regime of the optical and radio techniques. Heterodyne technology, applied in the radio, has been used to build an interferometer working at 10 microns (<http://isi.ssl.berkeley.edu/>). The main characteristic of this regime is the high background against which the object flux has to be extracted. A radio interferometer uses the fact that the background is uncorrelated and therefore drops out during the correlation process. In MIDI, the two outputs of the beam combiner are subtracted from each other, removing the background fluctuations while preserving the interference fringes due to their 180 degree phase difference between the outputs. The photometry necessary to normalize the correlated flux is obtained by using standard chopping techniques, which provide the differential measure between target and background. Nodding is not applied with MIDI.

2.2 The interferometric signal

To derive the interferometric signal, i.e. the intensity of the combined light as a function of optical path length difference between the two beams (OPD), assume two fully coherent ($\gamma = 1$) monochromatic (wavelength λ) beams A and B of light with electrical field amplitudes of A_A and A_B . If interfered, their electric field vectors will add, and the total amplitude will vary, as a function of OPD, between $A_A + A_B$ and $A_A - A_B$. Since intensity of light is the square of the electric field vectors integrated over a time interval, it will vary between $I^{\max} = A_A^2 + 2A_A A_B + A_B^2$ and $I^{\min} = A_A^2 - 2A_A A_B + A_B^2$. Therefore, using the definition of the visibility amplitude as $V = (I^{\max} - I^{\min}) / (I^{\max} + I^{\min})$, the maximum visibility of two interfering beams of intensities I_A and I_B will be $V^{\max} = 2\sqrt{I_A I_B} / (I_A + I_B)$. This visibility will of course be less if the beams are only partially coherent ($\gamma < 1$), and the bandwidth of the light is wide. From now on we write $V = \gamma V^{\max}$.

The intensity of light in the two interferometric channels of MIDI can be written as (here for I_1 only)

$$I_1 = I_{A,1} + I_{B,1} + (1/2)(I_1^{\max} - I_1^{\min})V \sin(2\pi OPD/\lambda)$$

where $(1/2)(I_1^{\max} - I_1^{\min})$, the intensity variation due to interference, is equal to $2\sqrt{I_{A,1} I_{B,1}}$. Due to the beam splitter, $I_{A,1} = \kappa_{1,A} I_A$, and so forth, defining the coefficients of the so-called κ -matrix.

An interferogram, i.e. the intensity as a function of OPD of a single scan across the fringe packet free from background variations, is derived as mentioned above by computing $I_1 - I_2$. The background will be greatly reduced to $I_A(\kappa_{1,A} - \kappa_{2,A} + \alpha(\kappa_{1,B} - \kappa_{2,B}))$ where α is the ratio of the beam intensities from the two telescopes. The fringe signals, however, will add, to become $2V\sqrt{I_{A,1} I_{B,1}} + 2V\sqrt{I_{A,1} I_{B,1}}$.

2.3 Observing procedures

The variability of the background with time and airmass makes it desirable to measure all necessary quantities for the visibility determination simultaneously. These include the instantaneous total and correlated flux. For this purpose, the SCLPHOT beam combiner extracts from the two input beams the photometry channels (30% extraction), and the remainder is

interfered to produce two channels with the interferometric signal. If the target is faint, the HIGH_SENS combiner directs all light into the interferometric channels, requiring the photometry to be done following the fringe exposure.

The telescopes are chopping during the photometry in HIGH_SENS mode, and during the combined fringe and photometry exposures in SCI_PHOT mode. They are not chopping during the fringe exposure in HIGH_SENS mode.

2.4 Photometric normalizations

To compute the normalization in the HIGH_SENS mode, two photometric exposures are done, one with shutter A open, the other with shutter B. The resulting spectra $I_{AB,12}$ can be used directly to compute the normalization factor $\sqrt{I_{A,1}I_{B,1}} + \sqrt{I_{A,2}I_{B,2}}$, by which the correlated flux, computed from the interferogram $I_1 - I_2$ has to be divided.

In SCI_PHOT mode, the same photometric exposures, this time on any bright target, are used to compute the coefficients of the κ -matrix, as follows: $\kappa_{1,A} = I_1/(I_1 + I_2)$, $\kappa_{2,A} = I_2/(I_1 + I_2)$, and so forth. (Therefore, it does not matter whether the photometry exposures are done using the HIGH_SENS or SCI_PHOT beam combiners.) The κ -matrix coefficients can then be used to compute the $I_{AB,12}$ from the spectra $P_{A,B}$ determined from the photometric channels.

3 MIDI FITS Information

3.1 MIDI file structure

A MIDI data set consists of a fringe exposure and of two photometry exposures (beam-A-only and beam-B-only) in HIGH_SENS mode.

There is normally one file per exposure, but the files are limited to 100 MB. If the amount of data in an exposure is bigger than this limit, it is split into two or more files, each one not bigger than 100 MB.

Each file is in FITS format and contains several HDUs (header-data units) that can be visualized using `fv` (see Sect. 3.3). The structure of a MIDI file is the following:

- HDU1: Primary FITS header containing information about the observation.
- HDU2: Header + table of instrument setup description.
- HDU3: Header + table of instrument train.
- HDU4: Header + table containing the frame data (each line contains for each frame the matrices of pixel values in the detector windows, and the information about the frame like time, local OPD).
- HDU5: Header + table giving for each frame the local OPL.

Ancillary data attached to MIDI files are all written into FITS headers. This chapter lists the most important keywords and describes commands on how to retrieve them.

For ease of reading, keywords are shortened from HIERARCH ESO A B C to A.B.C (shortFITS notation).

Note that all of this information is present in the ESO dictionaries, available from the ESO archive Web site (<http://archive.eso.org/DICB/>). This chapter only tries to summarize the most important information.

3.2 Extracting FITS Information

There are many tools to extract and parse FITS headers. One convenient way of extracting FITS information and displaying it on a terminal or re-directing it to a text file, is to use two stand-alone programs called `dfits` and `fitsort`. Both are included into the eclipse distribution (<http://www.eso.org/eclipse>).

dfits dumps a FITS header on stdout. You can use it to dump the FITS headers of many files, to allow the parsing of the output. Example: `dfits *.fits | grep "TPL ID"`

Usually, you want to get the value of a list of given FITS keywords in a list of FITS files. **fitsort** reads the output from **dfits**, classifies the keywords into columns, and prints out in a readable format the keyword values and file names. Example:

```
dfits *.fits | fitsort NAXIS1 NAXIS2 BITPIX
```

fitsort also understands the shortFITS notation, where e.g. HIERARCH ESO TPL ID is shortened to TPL.ID. A classification example could be (both commands are equivalent, since **fitsort** is case-insensitive):

```
dfits *.fits | fitsort TPL.ID DPR.TYPE
```

```
dfits *.fits | fitsort tpl.id dpr.type
```

The output from this combination is something like:

FILE	TPL.ID	DPR.TYPE
MIDI.2006-09-27T02:13:43.000.fits	MIDI_starintf_obs_fringe	TRACK,OBJECT,DISPERSED
MIDI.2006-09-27T02:14:57.506.fits	MIDI_starintf_obs_fringe	TRACK,OBJECT,DISPERSED
MIDI.2006-09-27T02:16:12.013.fits	MIDI_starintf_obs_fringe	TRACK,OBJECT,DISPERSED
MIDI.2006-09-27T02:18:23.000.fits	MIDI_starintf_obs_fringe	PHOTOMETRY,OBJECT
MIDI.2006-09-27T02:19:37.485.fits	MIDI_starintf_obs_fringe	PHOTOMETRY,OBJECT
MIDI.2006-09-27T02:21:27.000.fits	MIDI_starintf_obs_fringe	PHOTOMETRY,OBJECT
MIDI.2006-09-27T02:22:41.506.fits	MIDI_starintf_obs_fringe	PHOTOMETRY,OBJECT

This kind of table is useful in getting an idea of what is present in a directory or list of directories. Loading such a summary table into a spreadsheet program also makes it conveniently readable. In this example, we see files related to an observation with MIDI in HIGH_SENS mode, including fringe exposure and two photometry exposures, one for shutter A and one for shutter B. MIDI detector files are cut into more manageable sub-files of about 100 MByte in size. Therefore, in the above example, just three exposures are present.

3.3 Visualizing FITS Tables

Similarly, a FITS table can be visualized on the command-line using the **dtfits** command. Alternatively, we recommend using **fv**, available from <http://heasarc.gsfc.nasa.gov/docs/software/ftools/fv/>. **dfits** and **fitsort** will help you classify tables and see ancillary data attached to them, but **dtfits** will display all information contained in the table itself, in ASCII format on the command-line. There are various options to help make the output readable on a terminal, or by a spreadsheet program.

See the dtfits manual page to get more information.

3.4 File Names

ORIGFILE contains the name of the file on the instrument workstation.

ARCFIELD is the archive file name.

3.5 Telescope Keywords

Here is a non-exhaustive list of telescope keywords.

RA Right ascension (J2000) in degrees. Notice that the comment field indicates the value in hh:mm:ss.s format.

DEC Declination (J2000) in degrees. Notice that the comment field indicates the value in hh:mm:ss.s format.

ADA.POSANG Position angle on sky as measured from North to East.(degrees).

TEL.AIRM.START Airmass at start.

TEL.AIRM.END Airmass at end.

TEL.AMBI.FWHM.START Astronomical Site Monitor seeing at start. Note that this value might differ significantly from the MIDI image quality, which is usually better.

TEL.AMBI.FWHM.END Astronomical Site Monitor seeing at start. Note that this value might

differ significantly from the MIDI image quality, which is usually better

3.6 Instrument Keywords

Here is a non-exhaustive list of instrument keywords.

INS.GRIS GRISM or PRISM.

INS.OPTI1 Beam combiner, SCI_PHOT or HIGH_SENS.

INS.SHUT Shutter, AOPEN or BOPEN.

INS.FILT.NAME Acquisition filter.

3.7 Observation Block Keywords

OBS.PROG.ID Program ID.

OBS.NAME Name of the OB (as prepared with P2PP).

OBS.TARG.NAME Target package name (as prepared with P2PP).

3.8 Template Keywords

3.8.1 Keywords common to all templates

TPL.ID contains a unique identifier describing the template which was used to produce the data. Frame selection in the pipeline is mostly based on this keyword value.

DPR.CATG Data Product category (SCIENCE, CALIB, ...).

DPR.TYPE Data Product type (OBJECT, SKY, ...).

DPR.TECH Data Product acquisition technique (e.g. IMAGE, SPECTRUM).

TPL.NEXP Number of scheduled exposures within the template. 3.1

TPL.EXPNO Exposure number within template.

A template may produce several different frame types. Frames are discriminated by the value of the DPR keywords: DPR.CATG, DPR.TYPE, and DPR.TECH take different values depending on the observed frame type.

3.9 Quality Control Products

Quality control outputs are produced into PAF files. A PAF file is a PArAmeter File containing formatted ASCII data looking like a FITS header. They are made so that human beings can read them easily, and so that they can also be parsed by software means.

Keywords belonging to the realm of quality control products are currently being defined in a dictionary for later acceptance by the DICB board at ESO. Expect changes in the months following the release of this document.

See the chapter dedicated to MIDI pipeline products for a full description of all possible output keywords.

3.10 Summary Table

FITS keyword	Meaning
ARCFILE	Archive file name
DEC	Declination (J2000) in degrees
DET.DIT	Detector Integration Time
DET.NDIT	Number of (averaged) DITs
DPR.CATG	Data product category
DPR.TYPE	Data product type
DPR.TECH	Data product acquisition technique
INS.GRIS	GRISM or PRISM.
INS.OPTI1	Beam combiner, SCI_PHOT or HIGH_SENS.
INS.SHUT	Shutter, AOPEN or BOPEN.
INS.FILT.NAME	Acquisition filter.

4 The MIDI Pipeline

4.1 Purpose

Pipelines can serve two purposes: First, to allow a quick and automatic reduction of data as it comes from the instrument, in order to make an assessment of the data quality. Second: a science-grade pipeline produces optimally calibrated products which can be analyzed scientifically without any further manipulation.

The MIDI pipeline is of the first type, i.e. final data reduction for scientific analysis will be done using other reduction packages, which will be described in the following.

4.1.1 Downloading and installing

The MIDI pipeline is not currently available for download. For up-to-date information, please check <http://www.eso.org/projects/dfs/dfs-shared/web/vlt/vlt-instrument-pipelines.html>.

5 MIDI interactive reduction

Software packages have been written which provide a lot more parameters to optimize the reduction. The methods used fall into two distinct categories, coherent and incoherent analysis. The former method aims to improve the signal to noise ratio of the visibility amplitudes by implementing an off-line fringe tracking algorithm in order to align the interferograms before co-adding them. A differential visibility phase can be obtained too using this method. In the incoherent method, the power spectral density function of each scan across the interferogram is integrated to produce the squared visibility amplitude, which is then integrated over time.

The package doing the coherent analysis is EWS (Expert Work Station) written by W. Jaffe (University of Leiden). The other incoherent packages are MIA (MIDI Interactive Analysis) written by R. Köhler et al. (Universities of Leiden and Heidelberg), and the Meudon Package, distributed by the JMMC (http://www.mariotti.fr/data_processing_midi.htm). MIA and EWS are distributed in a single installation available at: <http://www.strw.leidenuniv.nl/~nevec/MIDI/index>.

5.1 MIA

This software is based on IDL (ITT Industries Inc. <http://www.ittvis.com/index.asp>), also making use of a library of functions written in C. The C code is common to EWS and is used for IO and CPU intensive tasks such as computing the chopped frames. IDL provides the other computational services as well as a graphical user interface. A peculiarity of the MIA implementation is object oriented approach, such that the results of the reduction are encoded in an IDL object, containing both data and methods.

Since a good description of the use of MIA (and EWS) written by O. Chesneau is available at <http://vltischool.obs.ujf-grenoble.fr/>, we will just give a quick recipe for reducing a visibility spectrum.

After installing MIA (currently in MIA+EWS-1.5), start and compile its code by typing **mia.sh**.

Type **f=midigui()** and select, by clicking in the left most column, a file of kind:

OBS_FRINGE_TRACK_DISPERSED

as well as two photometry files of type **DEFAULT_CHOP** immediately following the fringe exposure. The click Select. Type:

x=xmdv(f,/dwim)

and MIA will reduce the selected files. Once ready, type:

x->visibility()

and you will get a listing of the visibility amplitudes. (The first column is the wavelength in microns, the second the wavelength bin, the third the visibility amplitude, and the fourth the photometric flux used for normalization.) If the same is done for a calibrator, dividing the target amplitudes by the calibrator amplitudes will calibrate the visibility spectrum, provided the calibrator is unresolved for the baseline used. Otherwise, a correction factor has to be applied.

To see the methods associated with the object **x**, type:

help,x,/obj

To find out more, one has to look at the source code in **MIA/xmidispvisi.pro**.

5.2 EWS

EWS routines can be used from within the same IDL session as MIA. However, EWS saves all relevant intermediate results on disk as FITS files. To run the EWS pipeline, select the files as before (**f=midigui()**), define a string variable to be used as a prefix for all filenames with intermediate results (e.g., **tagsci='HD8660'**), and type:

```
midipipe,tagsci,file=f
```

Do the same for a calibrator (e.g., **tagcal='HD4128'**), and then calibrate the science target using **midicalibrate,tagsci,tagcal**. Look for PostScript plot files in the working directory summarizing the results. To read the FITS file containing the reduced visibility amplitudes, use:

```
v=oirgetvis(tagsci+'redcal.fits').
```

You can also read FITS files and binary extension tables using **mrdfits**, which is part of the IDLASTRO distribution (<http://idlastro.gsfc.nasa.gov/>).

5.3 MyMidiGui

This IDL based GUI front-end for the MIA+EWS software was originally written for Paranal Science Operations by C. Hummel to support an alternative to the MIDI ESO-pipeline for the quick-look data quality assessment. It has since been integrated into the OYSTER interferometry analysis software:

(<http://www.sc.eso.org/~chummel/oyster/oyster.html>)

which provides astrometry, modelling, and plotting capabilities. MyMidiGui can be found at:

<http://www.sc.eso.org/~chummel/midi/mymidigui/mymidigui.html>

(including HTML documentation).

6 Issues to pay attention to

Interferometry has always been a technique subject to many systematic errors, and MIDI is no exception. Especially the photometric calibration can be tricky, due to the high and variable background. The reader should pay attention to the following issues.

- Masks and beam overlap: The spectra are extracted using a mask which excludes regions on the detector containing, most importantly, emission from outside the field of view, such as tunnel emission. If the science target is too faint to be used to define the mask location, the calibrator can be used for this purpose.

It is important to know that the perfect beam overlap is not guaranteed, even though during the acquisition, strict criteria are applied. Drifts can happen, and can in principle be monitored and corrected for with the SCLPHOT mode. Only the overlapping regions of the beams can contribute to the correlated flux, and therefore, the normalizing flux is computed by multiplying the chopped photometric frames corresponding to the two telescope beams first, before masking the frames and integrating the flux to obtain the spectra.

- Sky background: MIA+EWS photometric routines estimate a baseline for the spectrum extraction by looking at the background in two windows on either side of the signal from the target. Despite the chopping, small residual baseline offsets may remain, which can be corrected for in this way. However, the field of view of the ATs is much smaller than the one of the UTs in terms of the width of the Airy disk, and thus the area containing the sky background is smaller and more difficult to define. The location of the windows can be set using the dSky parameter; the location is shown in the mask GUI of MIA.
- Edge of field of view effects: If the target is close to the FOV, the jitter of its edge due to the closed cycle cooler of MIDI can introduce strong systematic effects on the extracted photometry. More on this can be found at:

<http://www.sc.eso.org/~chummel/midi/midi.html>,

following the link to the observations with the ATs in P76.

- Chopping jitter: If one browses through individual chopped frames (for example, using MyMidiGui's photometry GUI), some jitter of the target can be seen normally close to the moment when MACAO reacquires the target after a sky cycle. In HIGH_SENS mode, this does not cause any problems, while one needs to pay attention to this in SCLPHOT due to the fact that chopping is on during the fringe exposure, possibly causing overlap problems.

7 A few words on MIDI data analysis

The reduction of the MIDI data should conclude with the calibrated visibility data written to disk in a suitable format, such as the OIFITS exchange format:

(<http://www.mrao.cam.ac.uk/~jsy1001/exchange/>)

This format is currently supported by MyMidiGui/OYSTER and EWS, but not MIA. General analysis software will be based on this format due to its adoption by the IAU Working Group on Interferometry. For an overview of this software, see for example:

<http://olbin.jpl.nasa.gov/software/index.html>)

It is a good idea to obtain all calibrator data of the same night as the science target from the public archive of ESO in order to study the consistency of their results. This is important for the assessment of the science reduction in terms of systematic errors. The analysis of the MIDI results in terms of astrophysical models can then be performed in a meaningful way.

---oOo---