

*Photographs from
Cape Canaveral
and from the
Southwestern USA
during February 1997*

Bob Fosbury

Discovery closeup

STS-82, Discovery on pad 39A on the afternoon before launch. Trish & Thomas take a close look.



180MM, VELVIA 50ASA, TRIPOD: 97#5N8

Flame trench

The metal-clad flame trench at Shuttle pad 39B on the 10th February 1997. This launch pad was being refurbished at the time.



180MM, VELVIA 50ASA, TRIPOD: 97#5N4 (CROPPED)

Night countdown

STS-82 countdown on the morning of 11th February 1997. Approximately 3.5 miles from the pad, the floodlights are reflected in the lagoon.



180MM, PROVIA 400ASA, TRIPOD: 97#6N6 (CROPPED), APPROX. 10SEC AT $f/4$

STS-82 after clearing the tower. After grey overcast the afternoon before, the sky had almost completely cleared for launch at 3:55am. This was about the time of first sound—a loud 'crackle'.



180MM, PROVIA 400ASA, TRIPOD: 97#7N5 (CROPPED), 1/125 SEC @ *f*/8

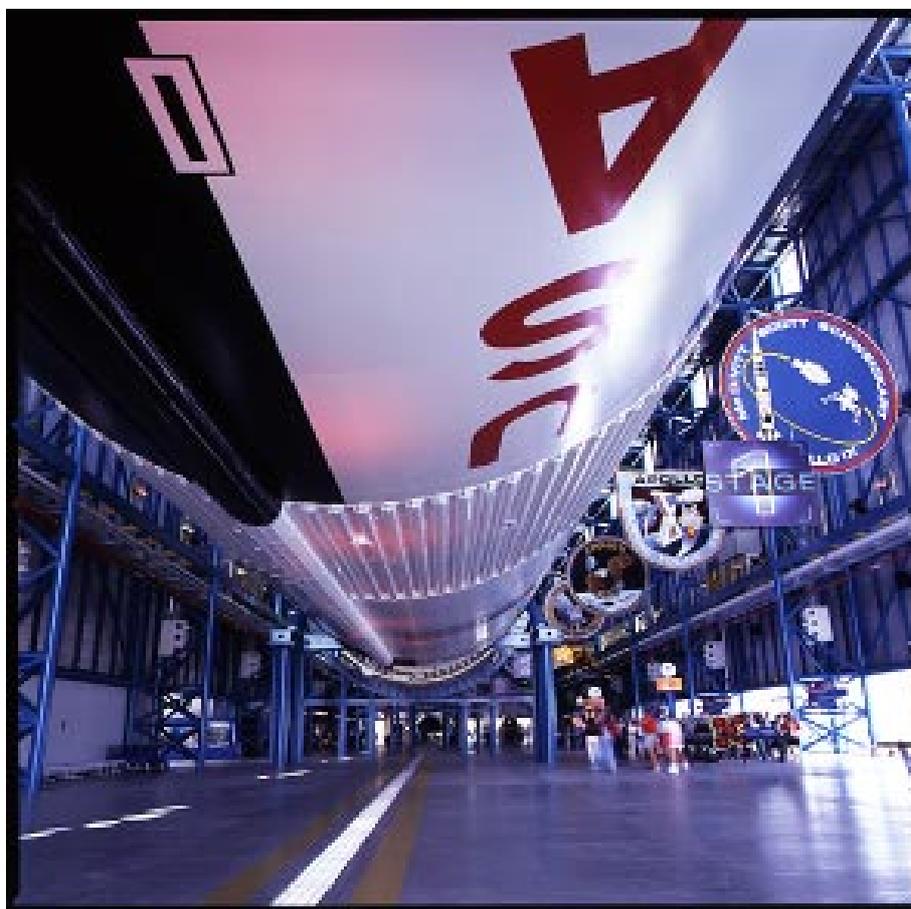
Downrange trail

STS-82 downrange, after SRB separation. Discovery's main engines, like a bright star, leave a trail moving downwards on this several second exposure. The residual smoke from the launch drifts around the floodlit pad.



180MM, PROVIA 400ASA, TRIPOD: 97#7N12 (CROPPED)

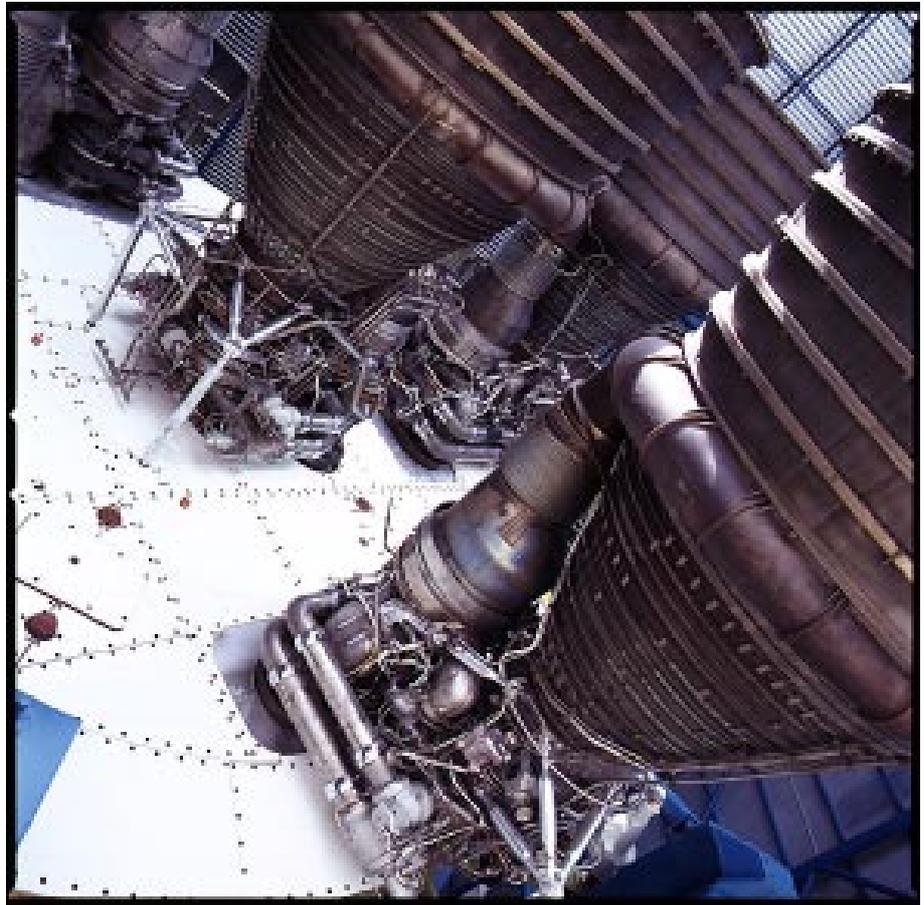
A Saturn V – view along
the first stage – in the
display building at KSC.
14th February 1997.



50MM, PROVIA 100ASA, TRIPOD: 97#12N7

Saturn V, stage 1

The first stage rockets of a Saturn V in the display building at KSC. 14th February 1997.



50MM, PROVIA 100ASA, TRIPOD: 97#12N4

Saturn V, stage 2

The second stage rockets of a Saturn V in the display building at KSC. 14th February 1997.



50MM, PROVIA 100ASA, TRIPOD: 97#12N6

Saturn V, stage 3

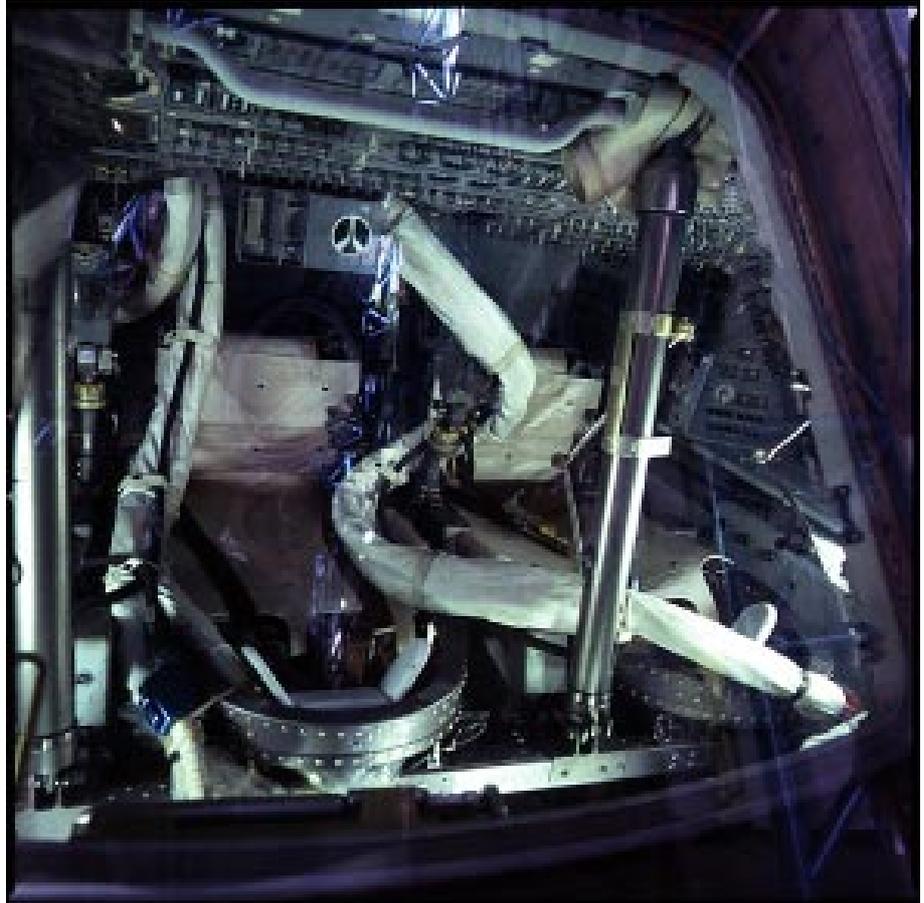
The third stage of a Saturn V in the display building at KSC The Lunar Module is in the background. 14th February 1997.



50MM, PROVIA 100ASA, TRIPOD: 97#12N3

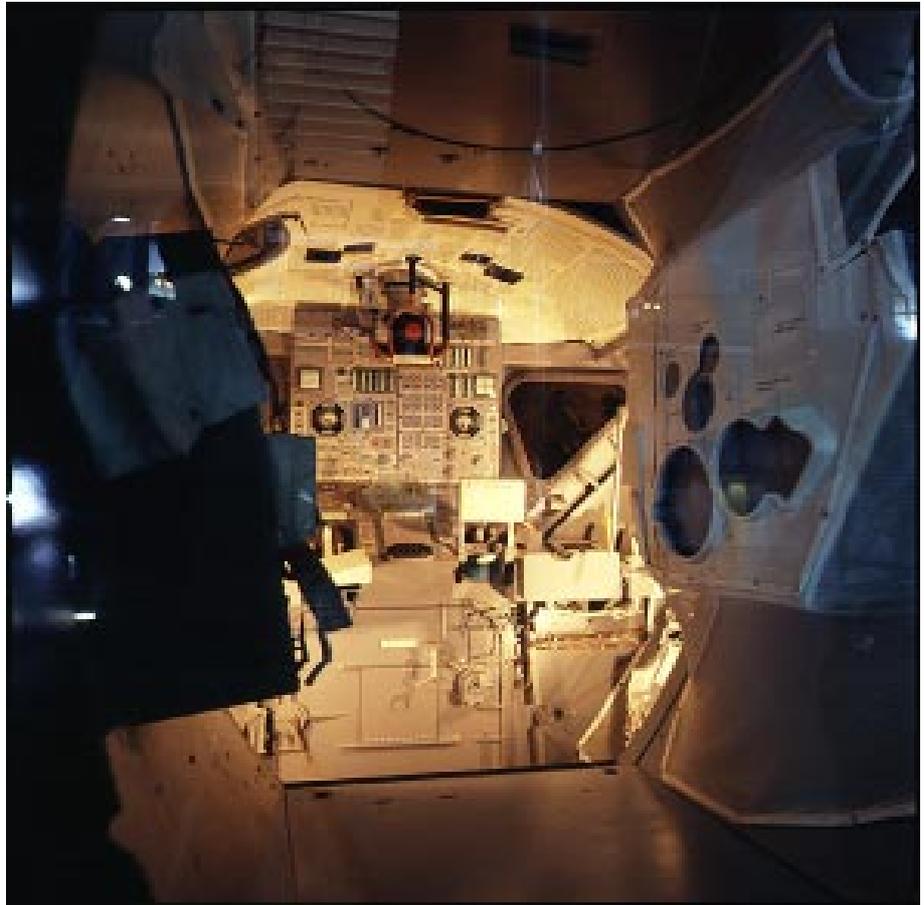
Apollo hatch

Looking through the hatch of an Apollo capsule in the Saturn V display building at KSC. 14th February 1997. The capsule is enclosed in perspex so there are some reflections.



50MM, PROVIA 100ASA, TRIPOD: 97#12N8

The interior of a Lunar Module in the Saturn V display building at KSC.
14th February 1997.



50MM, PROVIA 100ASA, TRIPOD: 97#12N11

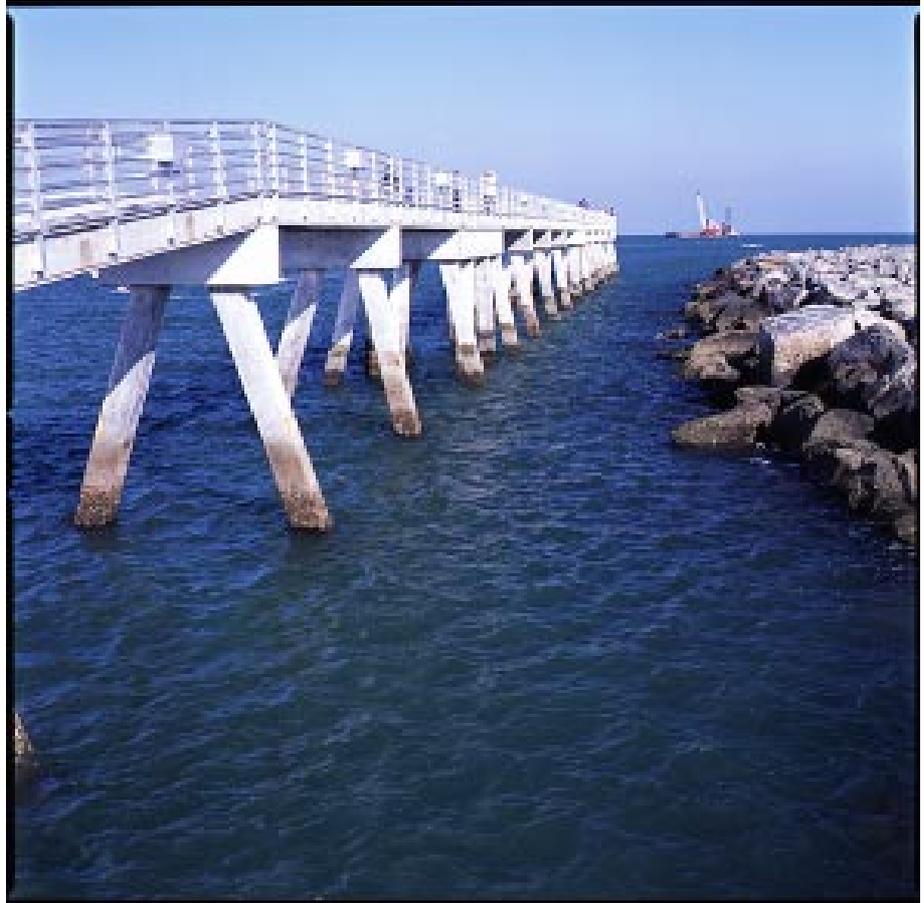
A fire close to the
Kennedy Space Centre.
14th February 1997.



50MM, PROVIA 100ASA, TRIPOD: 97#12N12 (CROPPED)

Canaveral quay

The outer quay at the Port Canaveral. Populated by pelicans and British submarines. 11th February 1997.



80MM, VELVIA 50ASA, TRIPOD: 97#8N8

Silvered trunks

Part of an old breakwater
on Cocoa Beach, silvered
in the sun and water. 11th
February 1997.



80MM, VELVIA 50ASA, TRIPOD: 97#8N1

Thomas & Emma on a
kayaking tour of the
mangrove swamps near
Cocoa Beach on 13th
February 1997.



180MM, PROVIA 400ASA: 97#11N4

Downtown bank in Santa Fé

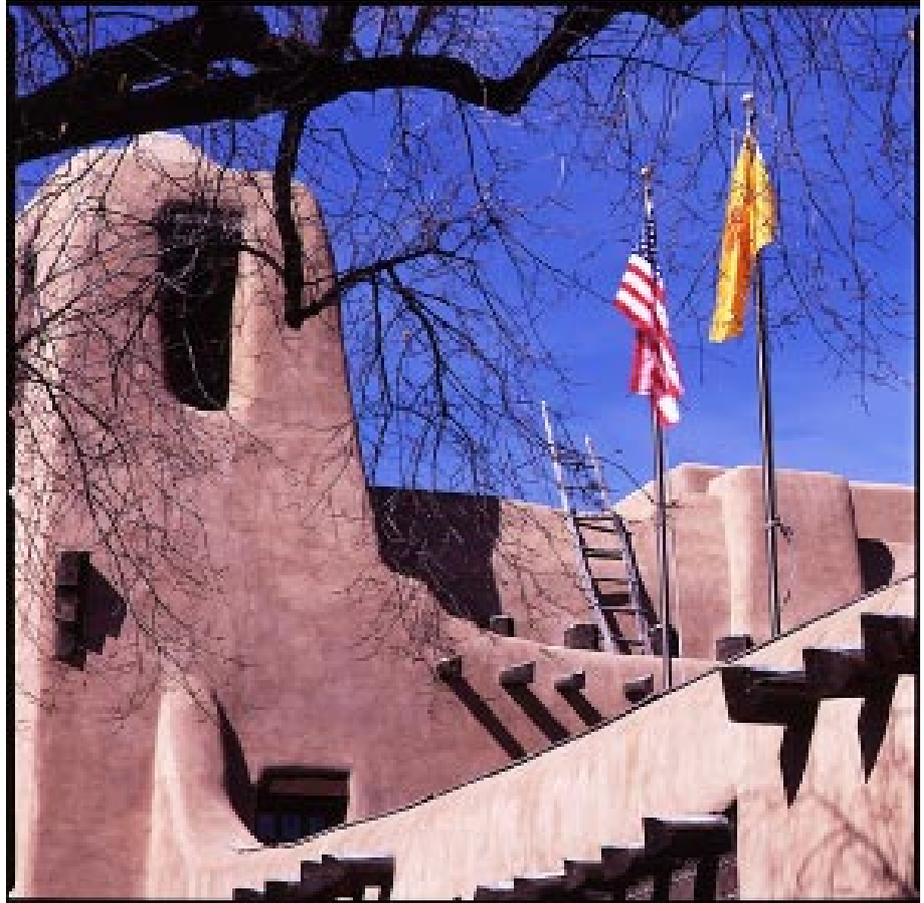
Another of the 2⁵ shades of adobe on the bank in Santa Fé on the 16th February 1997. I really don't remember the tree shadow — but it must have been there...



180MM, VELVIA 50ASA, TRIPOD: 97#13N3

Sante Fé flags

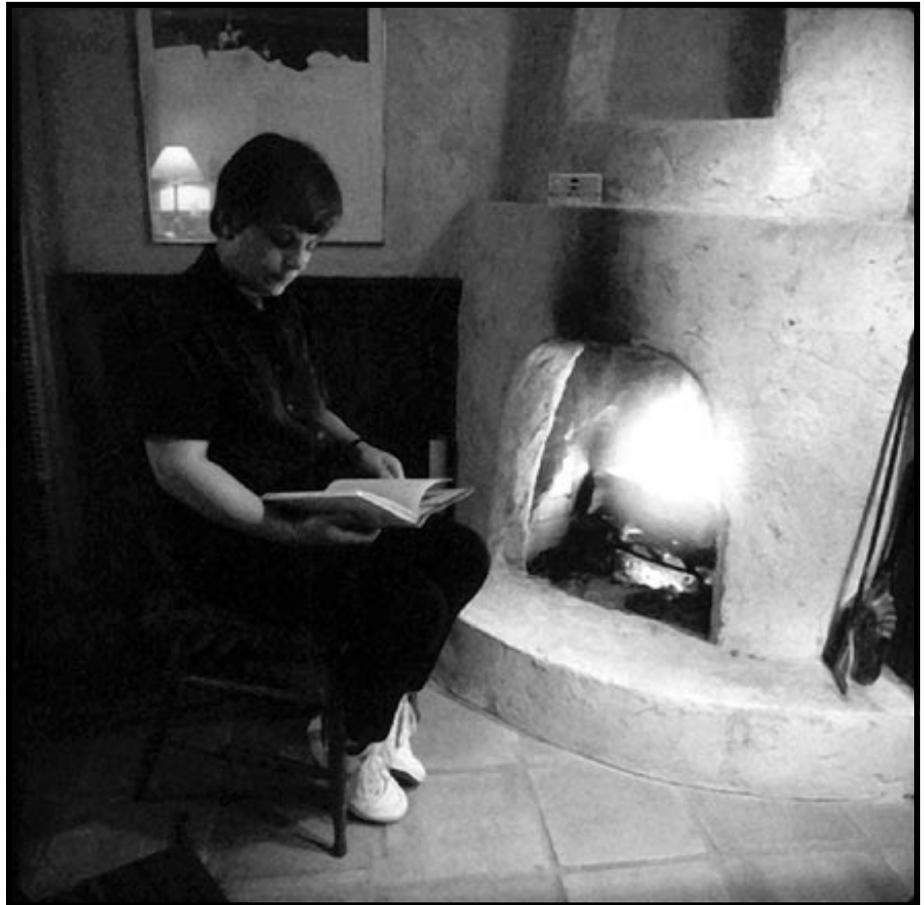
The art museum in
Santa Fé, New Mexico on
Sunday 16th February
1997. One of the allowed
2⁵ shades of adobe ochre.
The sky comes for free.



180MM, VELVIA 50ASA, TRIPOD: 97#13N8

Spud fireside

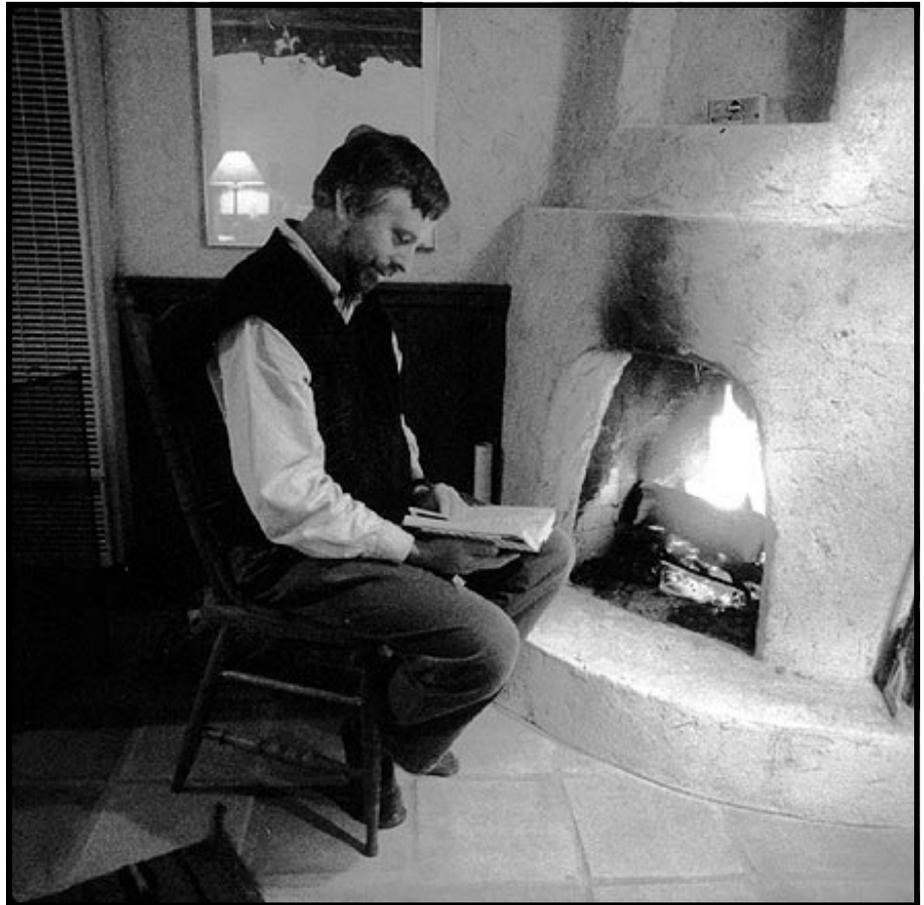
A wood fire on the evening of the 17th February 1997 in Santa Fé.



50MM, POLAROID 3000ASA, TRIPOD: FROM PRINT

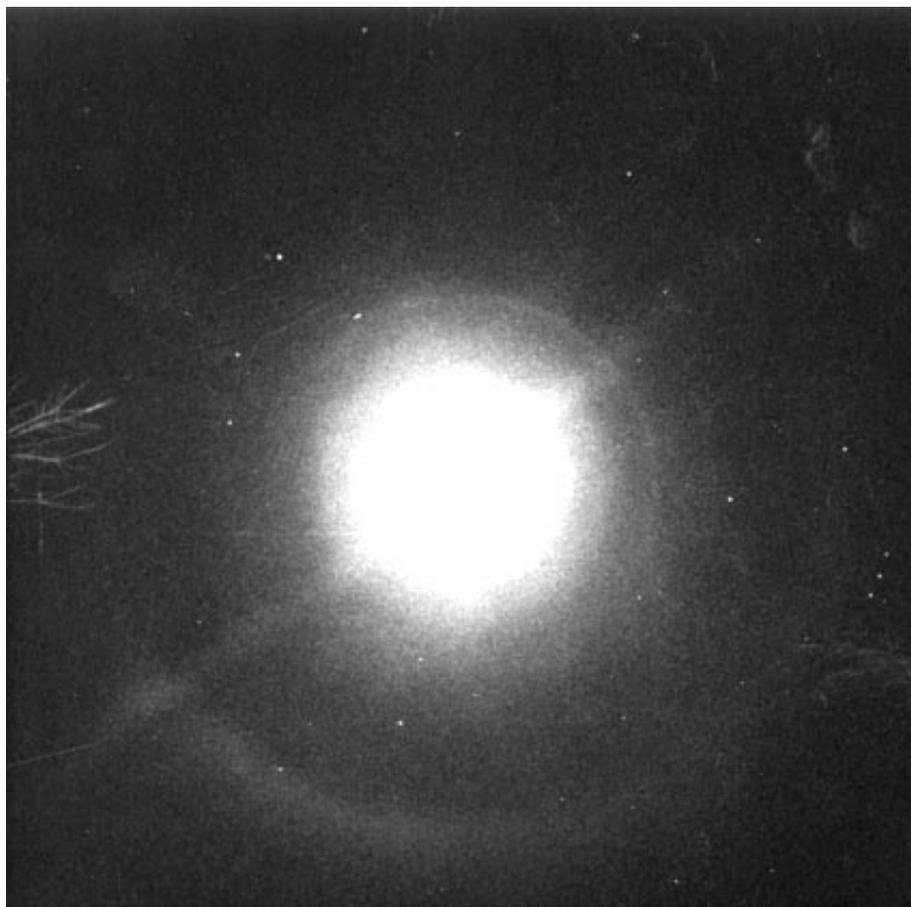
Spud fireside

A wood fire on the evening of the 17th February 1997. This was in our 'suite' (Spud) at the *Inn of the Turquoise Bear*.



50MM, POLAROID 3000ASA, TRIPOD: FROM PRINT

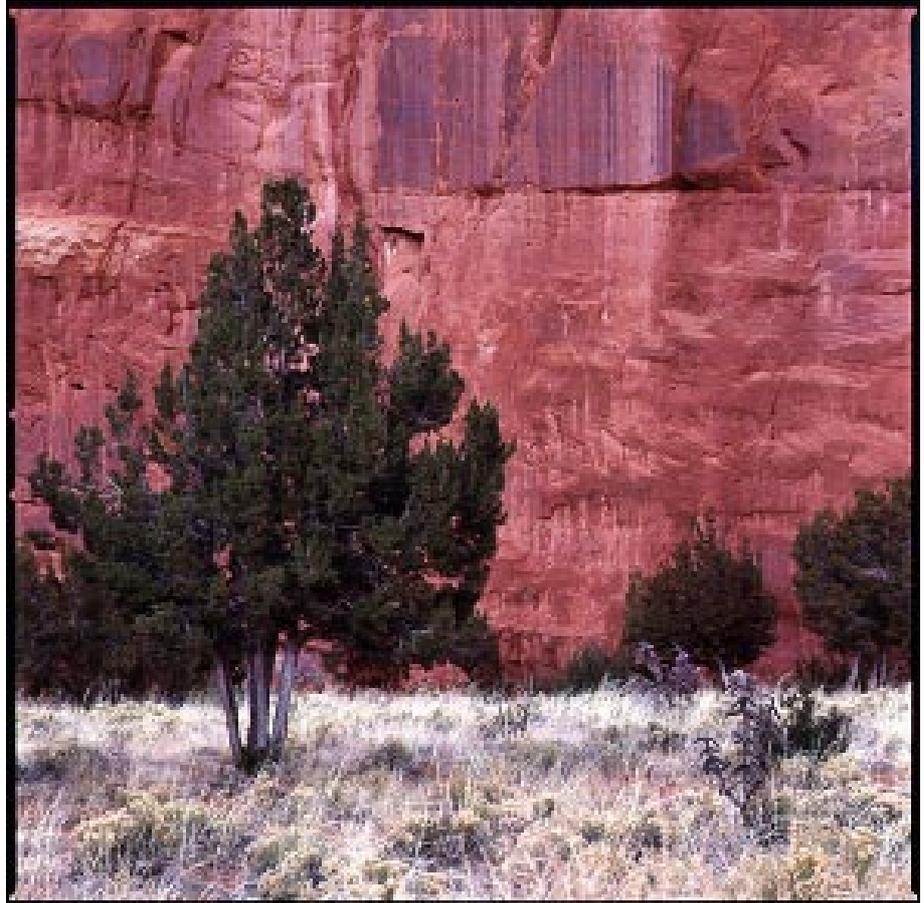
A lunar halo seen from
Santa Fé in February
1997.



50MM, POLAROID 3000ASA, TRIPOD.

Red cliff in winter

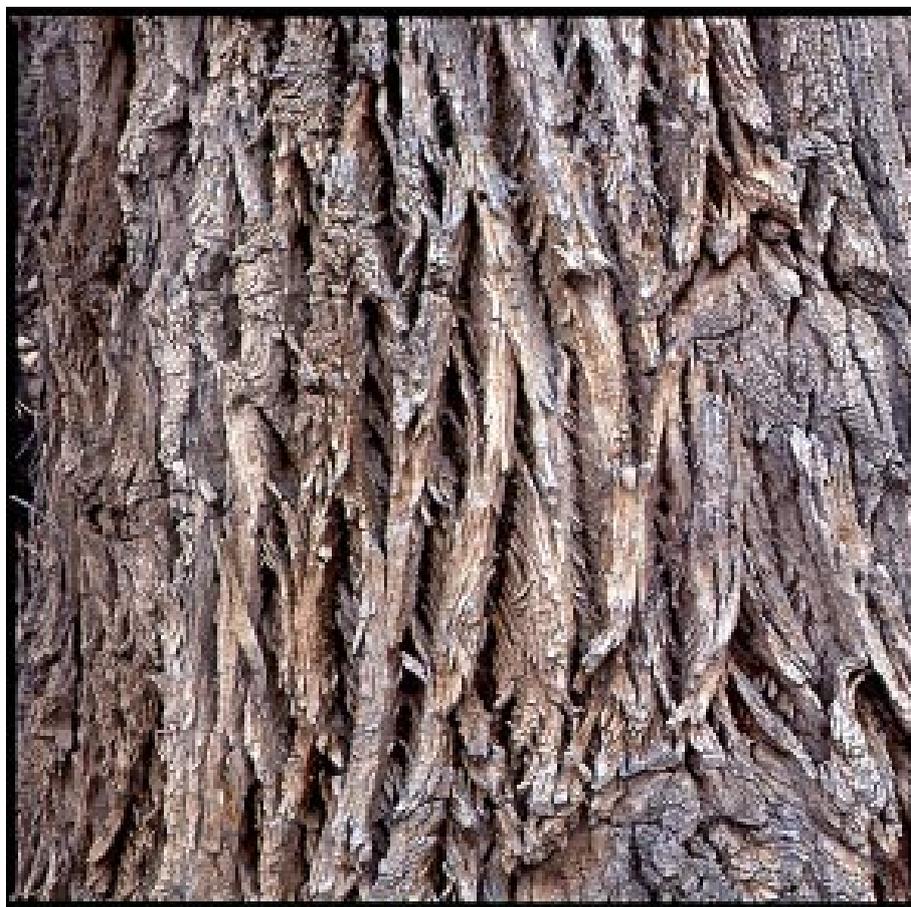
Red cliffs north of San Ysidro on Highway 4 in New Mexico on the 16th February 1997. This was near a deserted Indian market under grey skies.



180MM, VELVIA 50ASA, TRIPOD: 97#12N12

Cottonwood bark

A cottonwood trunk in New Mexico, 17th February 1997. Taken at $f/32$ to maximise the depth of field.



180MM, VELVIA 50ASA, TRIPOD: 97#14N4

A cottonwood trunk set off by the background colour of willow in New Mexico. 17th February 1997. Taken at $f/4$ to minimise the depth of field.



180MM, VELVIA 50ASA, TRIPOD: 97#14N5

Cottonwood, willow and rabbitbrush producing a range of subtle colour tones. On the mountain road south of Taos on the 17th February 1997.



180MM, VELVIA 50ASA, TRIPOD: 97#14N8

Shadows on a Taos house.
17th February
1997.



180MM, VELVIA 50ASA, TRIPOD: 97#14N9

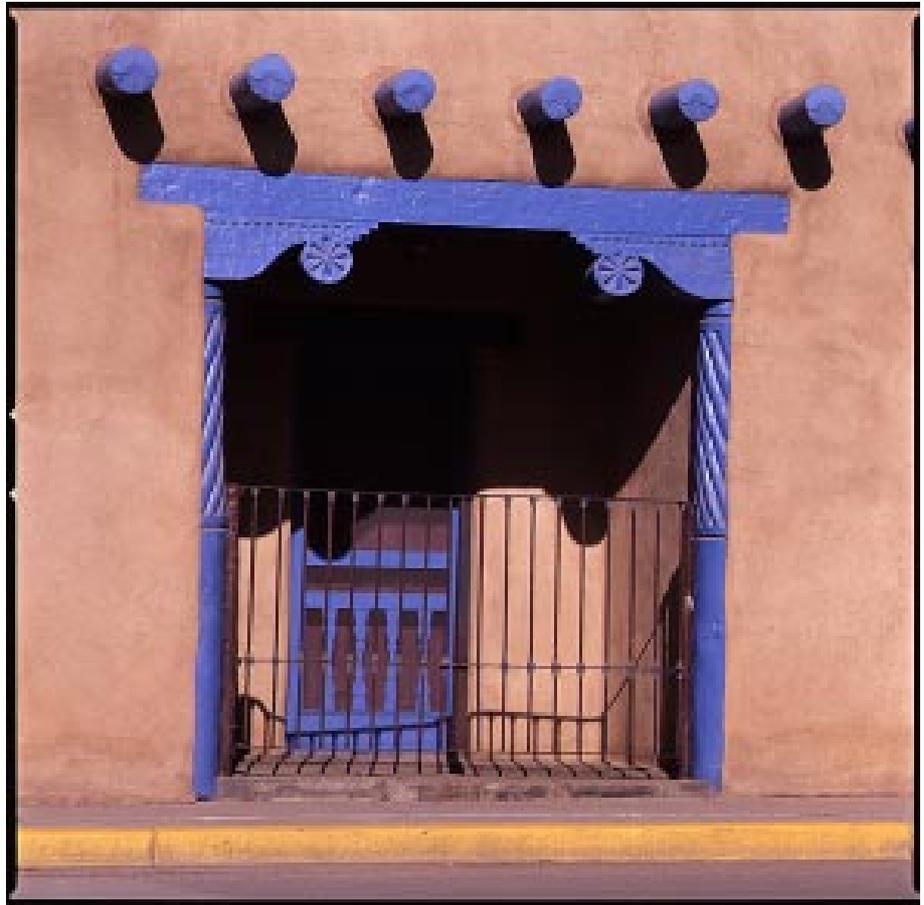
Corner scene in Taos. 17th
February 1997.



180MM, VELVIA 50ASA, TRIPOD: 97#14N10

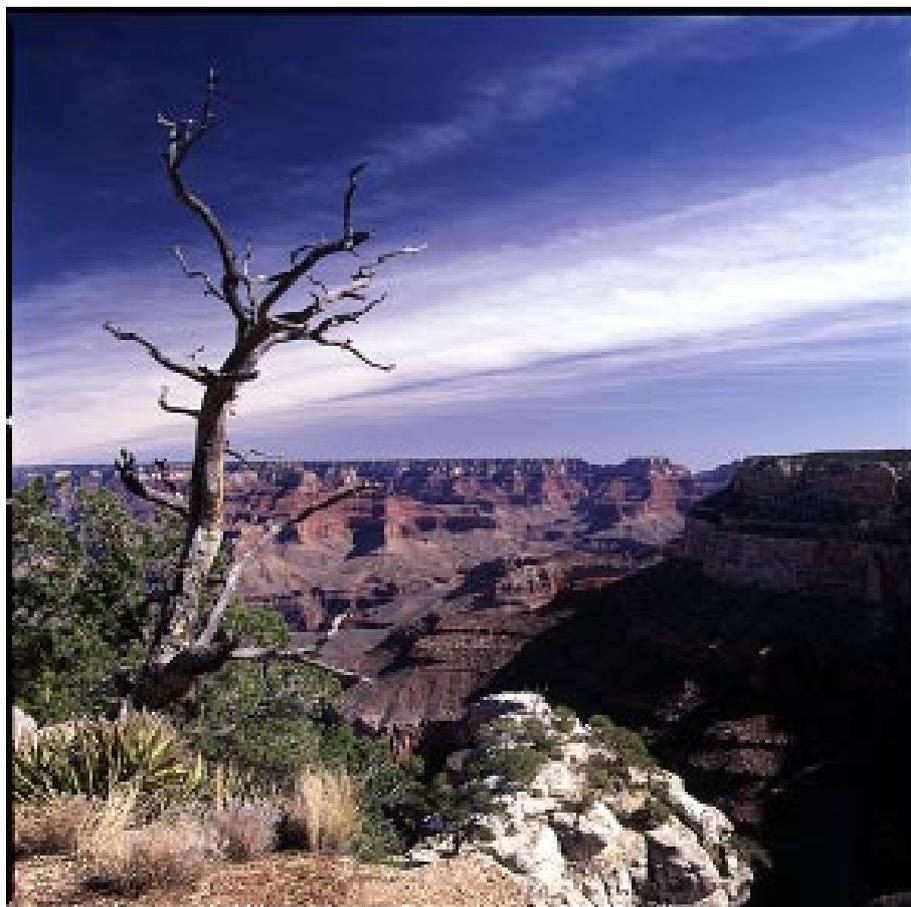
Taos doorway

Colour combination in a
Taos doorway, set off by
a yellow kerbline. 17th
February 1997.



180MM, VELVIA 50ASA, TRIPOD: 97#14N11

Fan of cloud and dead tree. 19th February 1997.



50MM, VELVIA 50ASA, TRIPOD + LINPOL: 97#16N8

Twisted tree

Foreground twisted
tree. 19th February 1997.



50MM, VELVIA 50ASA, TRIPOD + LINPOL: 97#16N11

Grand Canyon

A dead tree adds a stark aspect to a view to the north on 19th February 1997.



50MM, VELVIA 50ASA, TRIPOD + LINPOL: 97#17N5

A lone, twisted tree overlooks the Grand Canyon from the South Rim on the 19th February 1997. The visibility was about 100 miles and this, and most of the pictures here, used a polarizing filter to reduce the scattering within the canyon.



50MM, VELVIA 50ASA, TRIPOD + LINPOL: 97#17N7

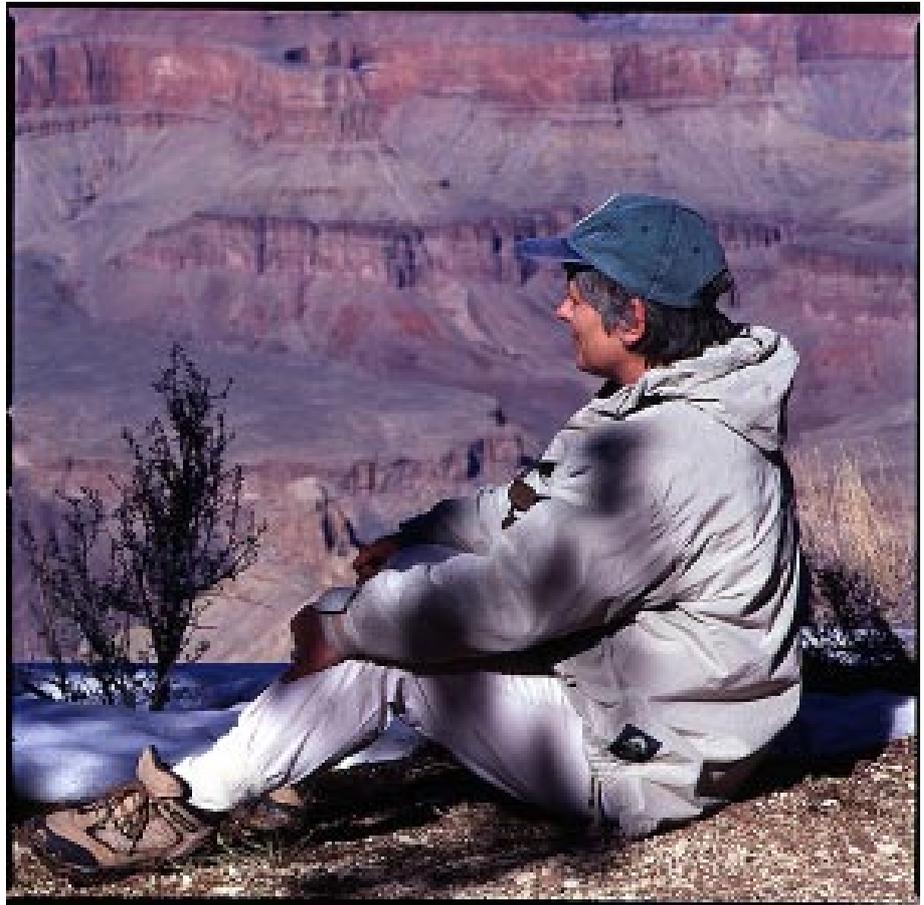
Trees on the South Rim
of the Grand Canyon.
19th February 1997.



50MM, VELVIA 50ASA, TRIPOD + LINPOL: 97#17N8

Yes, she was there...

Trish on 19th February
1997.



180MM, VELVIA 50ASA, TRIPOD: 97#17N10

And so was he...

Bob on 19th February
1997.



180MM, VELVIA 50ASA, TRIPOD: 97#17N11

Colorado glimpsed

The river Colorado appears as a muddy brown from the South Rim on 19th February 1997.



180MM, VELVIA 50ASA, TRIPOD + LINPOL: 97#18N2

A view of the Colorado
river to the west. 19th
February 1997.



180MM, VELVIA 50ASA, TRIPOD + LINPOL: 97#18N3

A stepped red cliff taken
in shadow at the Grand
Canyon on 19th February
1997.



180MM, VELVIA 50ASA, TRIPOD + LINPOL: 97#18N8

Layers and colours in the
Grand Canyon. 19th
February 1997.



180MM, VELVIA 50 ASA, TRIPOD + LINPOL: 97#18N7

Moon panorama

Shortly before dusk on
the 19th February 1997,
the Moon appears above
the yellowing Grand
Canyon.



50MM, VELVIA 50ASA, TRIPOD: 97#18N10

Dusk at the Grand Canyon from Mohave Point on 19th February 1997. Sunset itself, in a clear sky, is not so good for photography since the Canyon is mostly in shadow.



50MM, VELVIA 50ASA, TRIPOD + LINPOL: 97#18N11

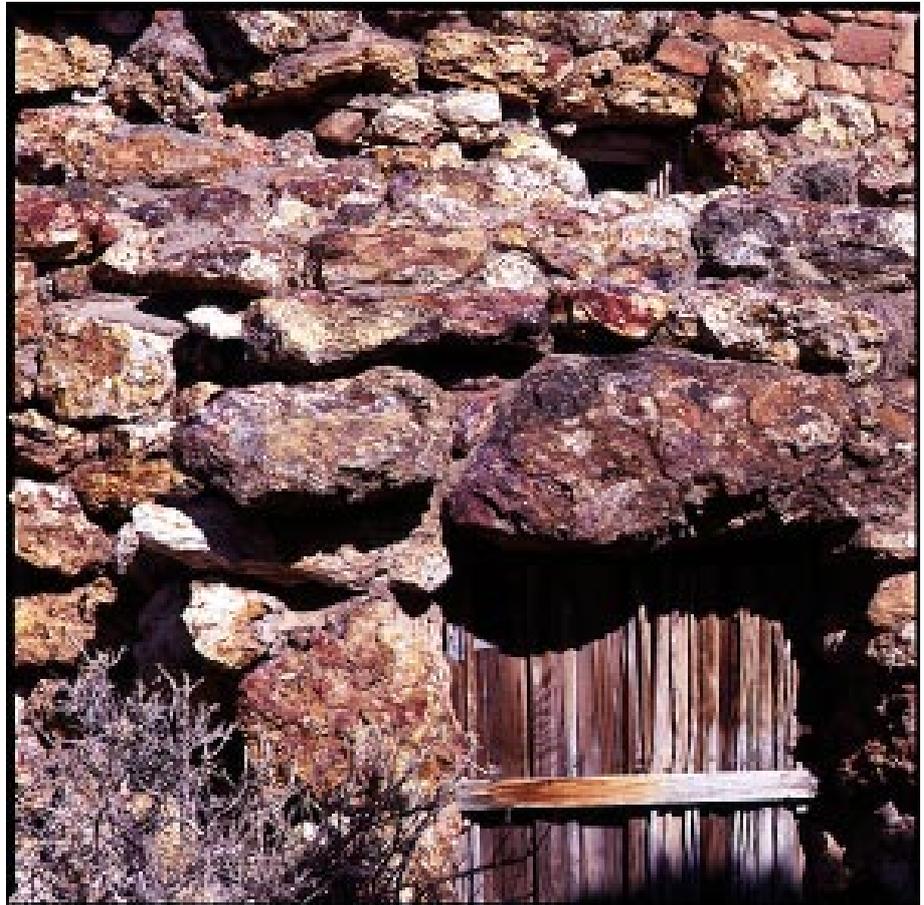
Desert View tower

The reconstructed tower
at Desert View. 20th
February 1997.



180MM, PROVIA 100ASA, TRIPOD + LINPOL: 97#20N9

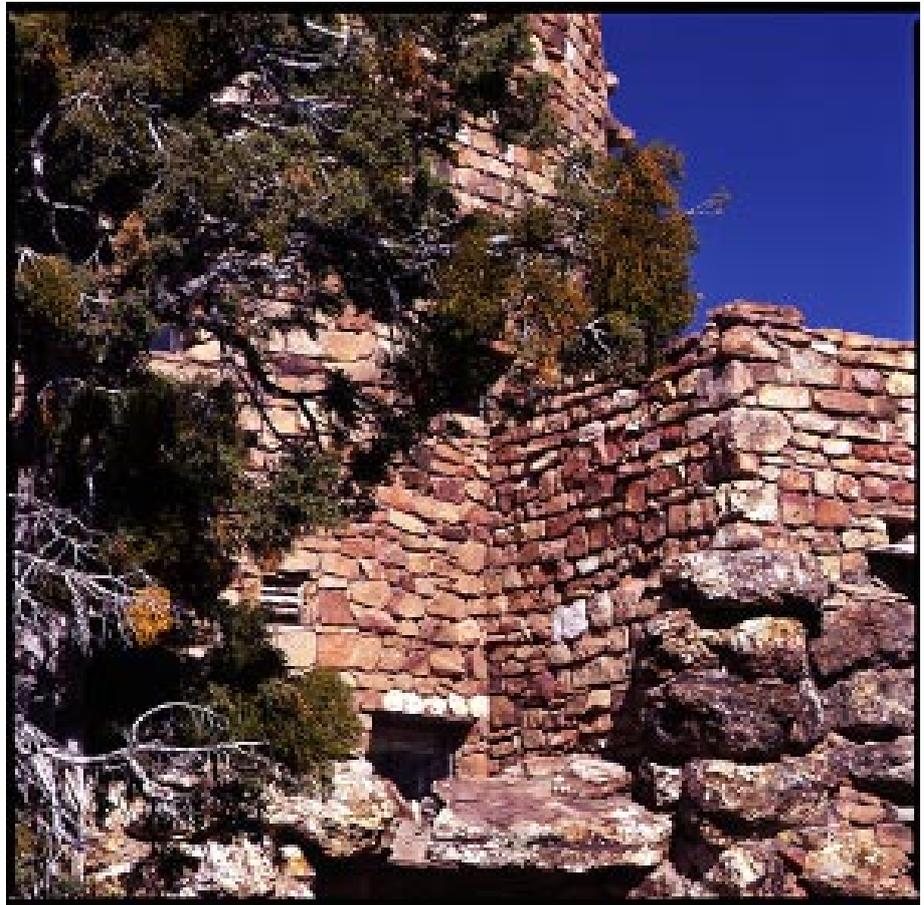
Weathered door at the
tower. 20th February 1997.



180MM, PROVIA 100ASA, TRIPOD + LINPOL: 97#20N11

Juniper and tower

Juniper and misteltoe at
the tower. 20th February
1997.



180MM, PROVIA 100ASA, TRIPOD + LINPOL: 97#21N1

Upstream Colorado

A view to the north,
towards the painted
desert. 20th February
1997.



50MM, PROVIA 100ASA, TRIPOD + LINPOL: 97#20N8

Downstream Colorado

A view to the southwest
from the tower. 20th
February 1997.



50MM, PROVIA 100ASA, TRIPOD + LINPOL: 97#20N12

Little Colorado top

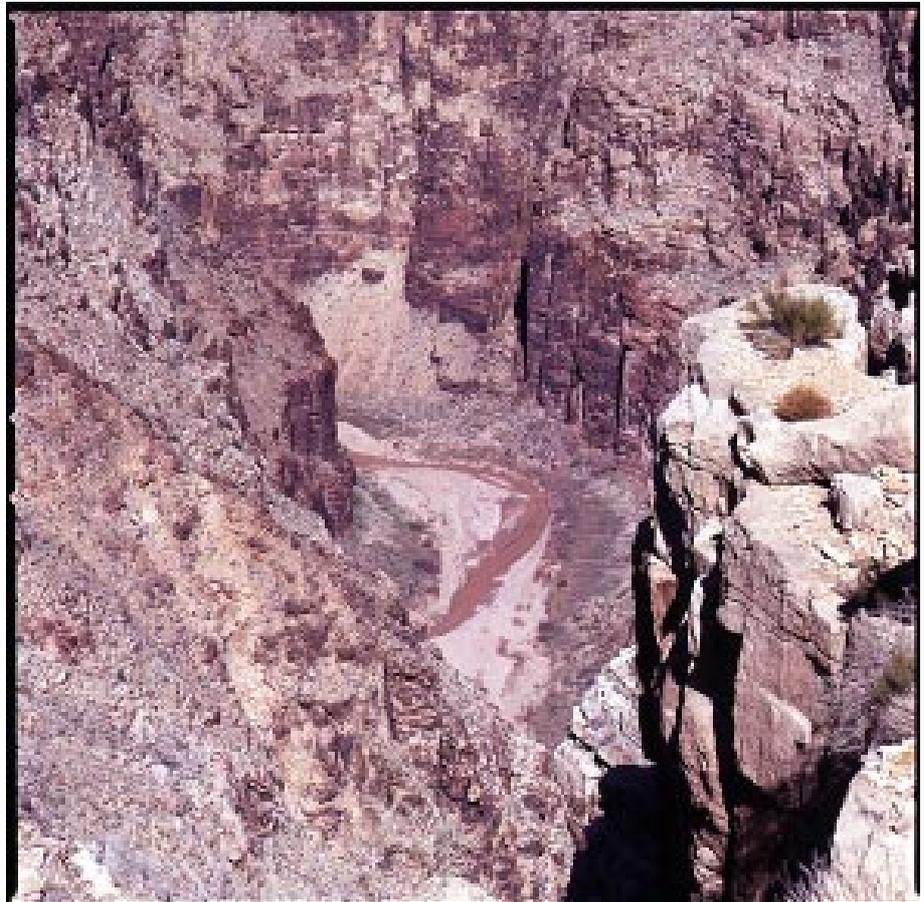
The canyon of the Little Colorado river — looking towards the Painted Desert. 20th February 1997.



50MM, PROVIA 100ASA, TRIPOD + LINPOL: 97#21N3

Little Colorado

The canyon of the Little Colorado river — a different colour palette from the Grand Canyon. 20th February 1997.



180MM, PROVIA 100ASA, TRIPOD: 97#21N6

Banded pinks

Banded pink rocks near
Tuba City, Northern
Arizona on 20th February
1997.



180MM, PROVIA 100ASA, TRIPOD + LINPOL: 97#21N10

Mount Pink

Near Tuba City, Northern Arizona on 20th February 1997.



180MM, PROVIA 100ASA, TRIPOD + LINPOL: 97#21N11

Mount Pink panorama

Near Tuba City, Northern
Arizona on 20th February
1997.



180MM, PROVIA 100ASA, TRIPOD + LINPOL: 97#21N11 (CROPPED)

Monument valley

Monument valley on a very windy and cold afternoon. Sandblasted cameras! 20th February 1997.



50MM, PROVIA 100ASA, TRIPOD + LINPOL: 97#22N2

Monument road



50MM, PROVIA 100ASA, TRIPOD + LNPOL: 97#22N7

Highway 163 past
Monument valley. Mid-
afternoon on the 20th
February 1997.

Sunset near Four Corners
(Bluff) after a day of
brilliant colours and
shapes. 20th February
1997.



50MM, PROVIA 100ASA, TRIPOD + LINPOL: 97#28N8 (CROPPED)

Early morning, snow-dusted Anasazi indian pueblo in New Mexico. 21st February 1997.



50MM, PROVIA 100ASA, TRIPOD: 97#23N9

Trish at Denver
airport for the second leg
home. 20th February 1997.



180MM, PROVIA 100ASA: 97#23N11