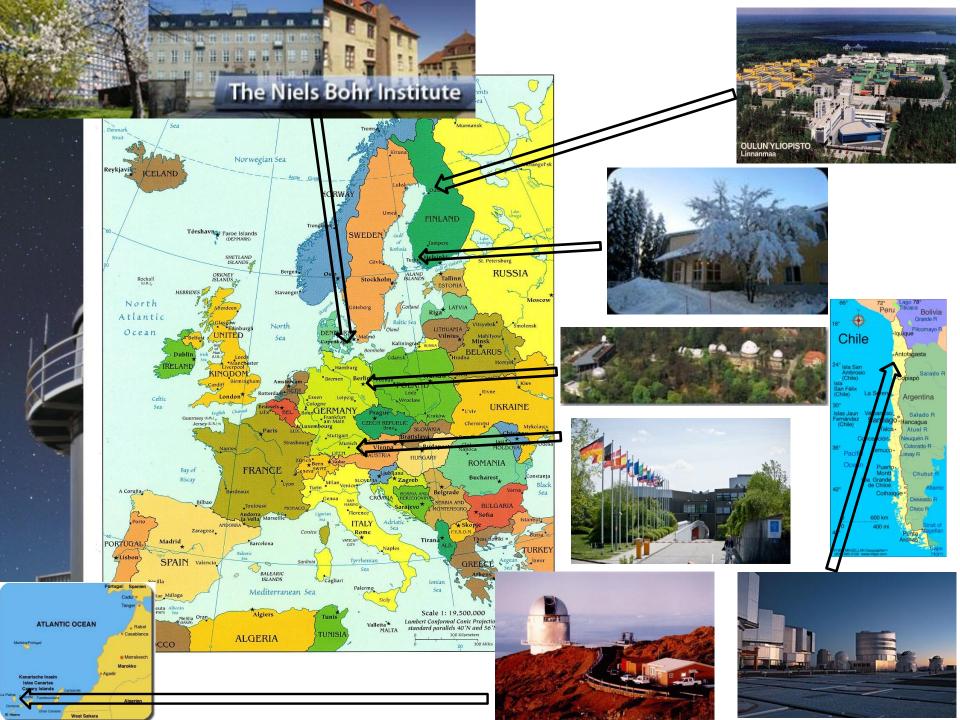
Observing and data reduction with DFOSC/Danish 1.54

> Heidi Korhonen ESO Chile

Includes some material from Petr Pravec, Seppo Mattila, and Thomas Dahlen



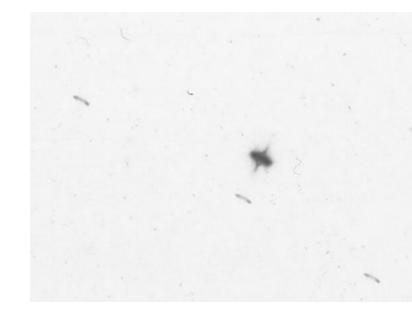
#### Outline

- Danish telescope
- Instruments at the Danish telescope
- Brief introduction to the control system
- Basics of reducing imaging data



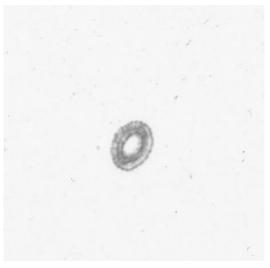
#### Installation of Danish 1.54m

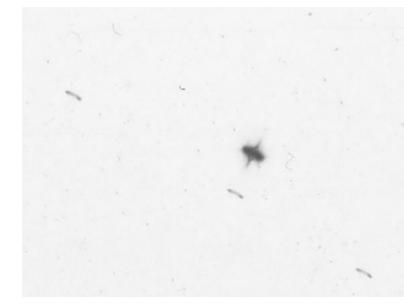
- Building finished 1975
- Installation of telescope 1976



#### Installation of Danish 1.54m

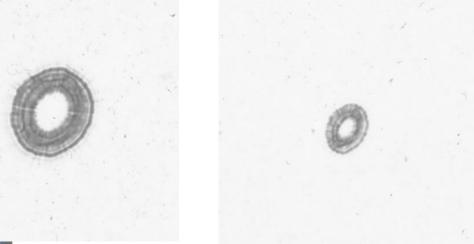
- Building finished 1975
- Installation of telescope 1976

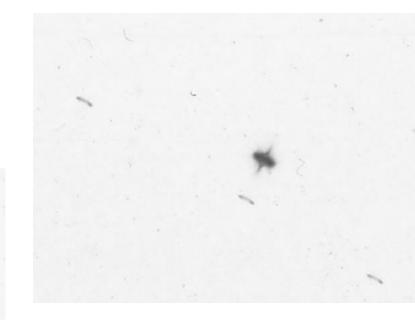




### Installation of Danish 1.54m

- Building finished 1975
- Installation of telescope 1976

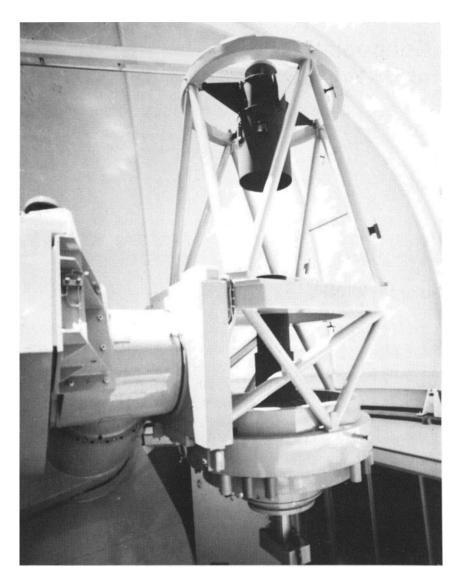




- Astigmatism of almost 10"!
- Repolish at Grubb Parsons

# Take two

- First light Nov 20, 1978
- Main mirror 1.54 meters
- Optical system classical Ritchey-Chrétien
- focal length ~13meters
- Equatorial mount
- Build by Grubb Parsons (England)



#### The Danish 1.54 telescope now



- A dedicated photometric telescope.
- Owner: University of Copenhagen
- Operated jointly by Niels Bohr Institute and research groups in Czech Republic

#### The Danish 1.54 telescope now

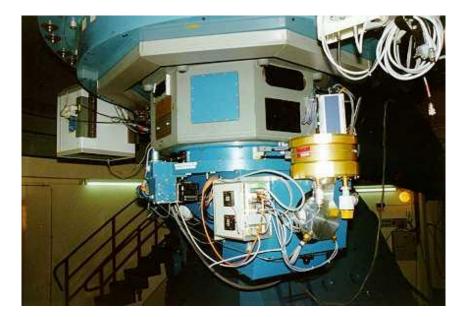
- In 2012 the telescope was refurbished and a new control system was installed.
- The author of the new control system is ProjectSoft from Czech Republic
- The telescope upgrade was funded by the Academy of Sciences of the Czech Republic
- As the payment Czech astronomers use the telescope half of the year.



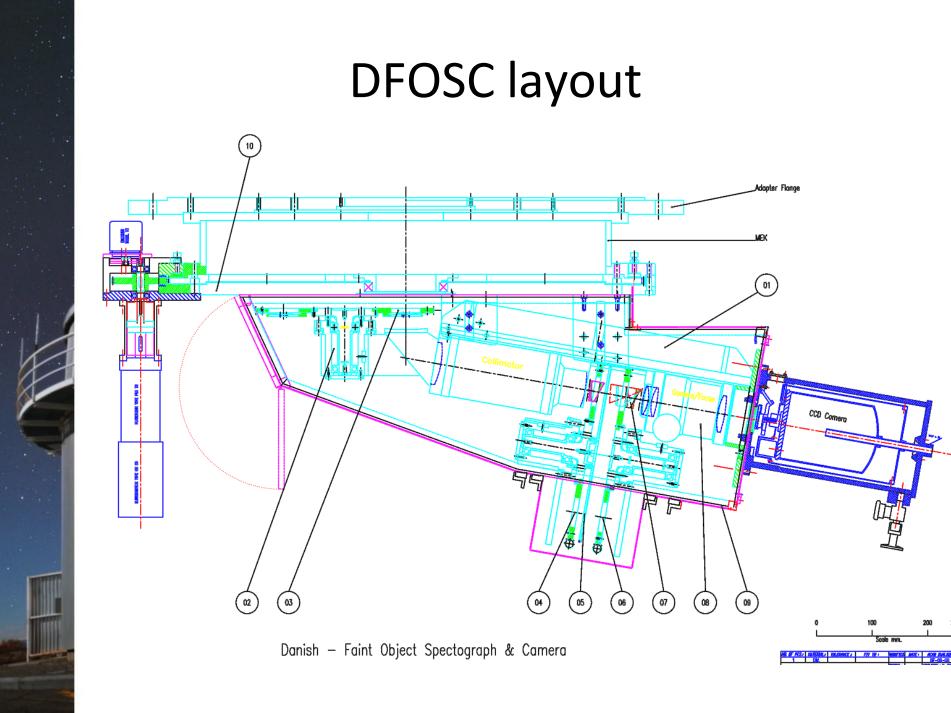


### Danish 1.54 instruments: DFOSC

- Danish Faint Object Spectrograph and Camera (DFOSC)
- Focal reducer type camera
- DFOSC consists of a collimator and a camera
- Originally, filter wheel and a grism wheel in between them
- Between the telescope and DFOSC there is a Filter And Shutter Unit (FASU)
- FASU has two filter wheels
- An aperture wheel is situated at the telescope focus. Used to include slits for spectrocopy, but is not in use anymore



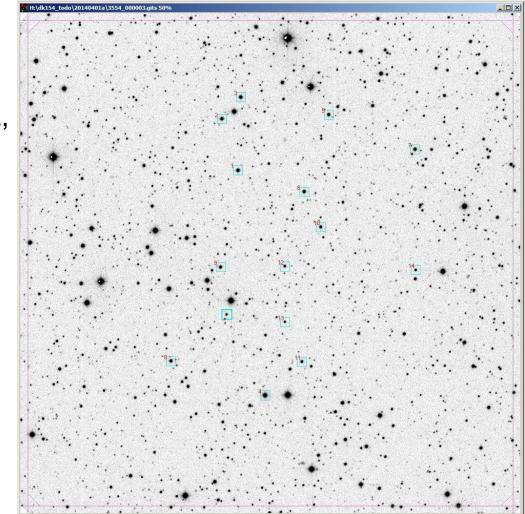
Since 2004 scaled down to exclude the spectroscopic capability



# **DFOSC** imaging

2k x 2k thinned Loral CCD:

- Field-of-view: 13.7' x 13.7'
- Plate scale 0.39" / pixel
- Gain: 0.25 e<sup>-</sup>/ADU
- Dynamical range 19.4 bit
- Linear to ~600,000 ADU
- Readout noise 4.5 e<sup>-</sup>
- Full CCD readout time: 22 seconds



# Danish 1.54 / DFOSC parameters and capabilities

Limiting magnitude (3-min integration):  $V_{\text{lim}} = 18.5 \text{ at SNR} = 100$  $V_{\text{lim}} = 20.0 \text{ at SNR} = 30$ 

Typical seeing: <1'' (median 0.8-0.9'').

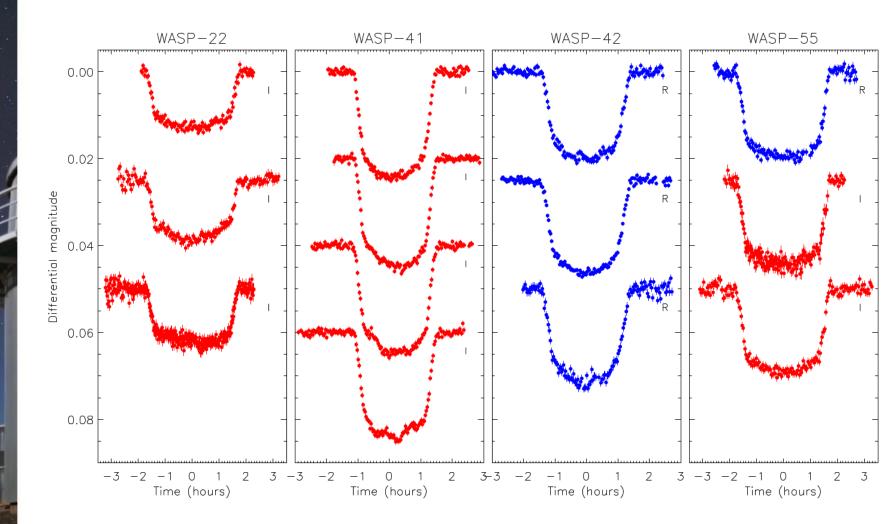
Fraction of usable nights (during Chilean summer season):

- Only 4% of nights have been totally lost due to bad weather.
- The net time loss has been 10% for weather and 4% for technical and other reasons.



Danish 1.54 first light image from 1978

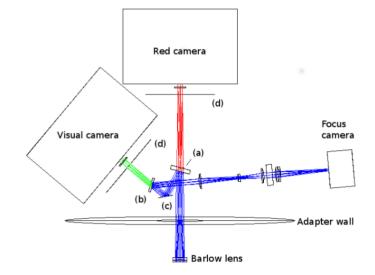
# **DFOSC** science example

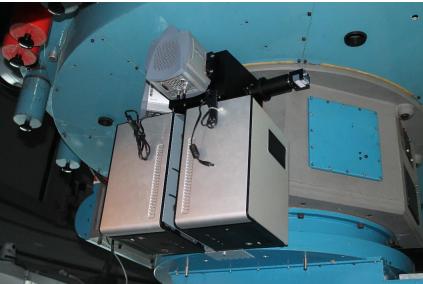


Southworth et al. 2016

# Danish 1.54 instruments: TCI

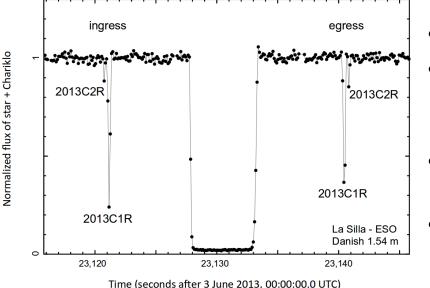
- Two colour imager (TCI): red and visual
- Electron multiplying CCDs (EMCCD)
- Uses Andor iXon +897 cameras
- 512 x 512 pixels
- Field of view 45" x 45"
- High frame-rate: 10Hz





# Science with TCI

#### Braga-Ribas et al. 2014





- Asteroid occultations: Chariklo
- The stellar occultation was observed from eight sites in South America
- Observed dips before and after the stellar event: rings!
- Only the data from TCI at Danish 1.54 show that the ring occultation is resolved into two sub-events, lasting only 0.1 and 0.3 seconds, with a 0.2 second gap.
- The best interpretation of the observations is that Chariklo has two rings: 7km and 3km wide

### The Danish 1.54 telescope control

- The telescope and instruments are controlled from a control room, just below the telescope itself
- The telescope can also be fully controlled remotely



## **Telescope Control System (TCS)**

- Highly automated
- Safety systems which take care of the telescope and dome in case of:
  - Bad weather
  - Someone going into the dome during observations
  - Loss of remote connection
- The core is based on industrial components and solutions

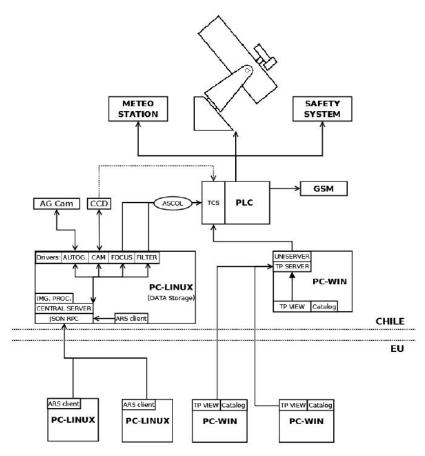
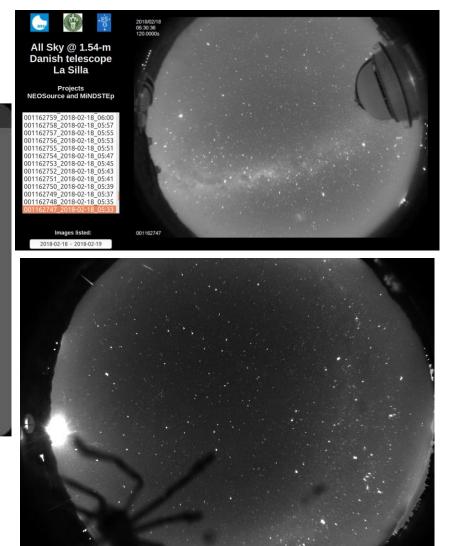


Fig.1: Structure of control and visualization system



# Weather station

♦♦ METEO DATA					
BRIGHTNESS EAS	T 0.0kLux	TRENDS			
BRIGHTNESS NORTH	l 0.0kLux				
BRIGHTNESS WES	T 0.0kLux	All Clear Dome Slit			
TWILIGH	T OLux	0s			
HUMIDIT	Y 44%				
TEMPERATUR	E 14.0°C				
WIND SPEE	D 3.3m/s				
PRECIPITATION	NO NO				
IMOSPHERIC PRESS	5. 768.40mbar				
PYRGEOMETE	R -99.22W/m2				



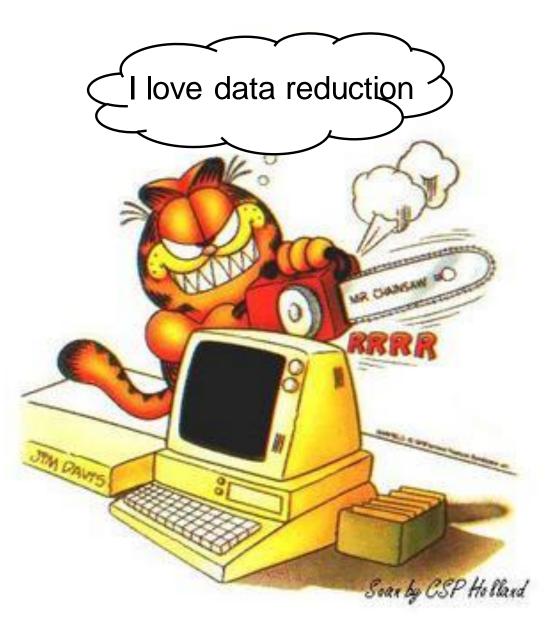
# DFOSC control system

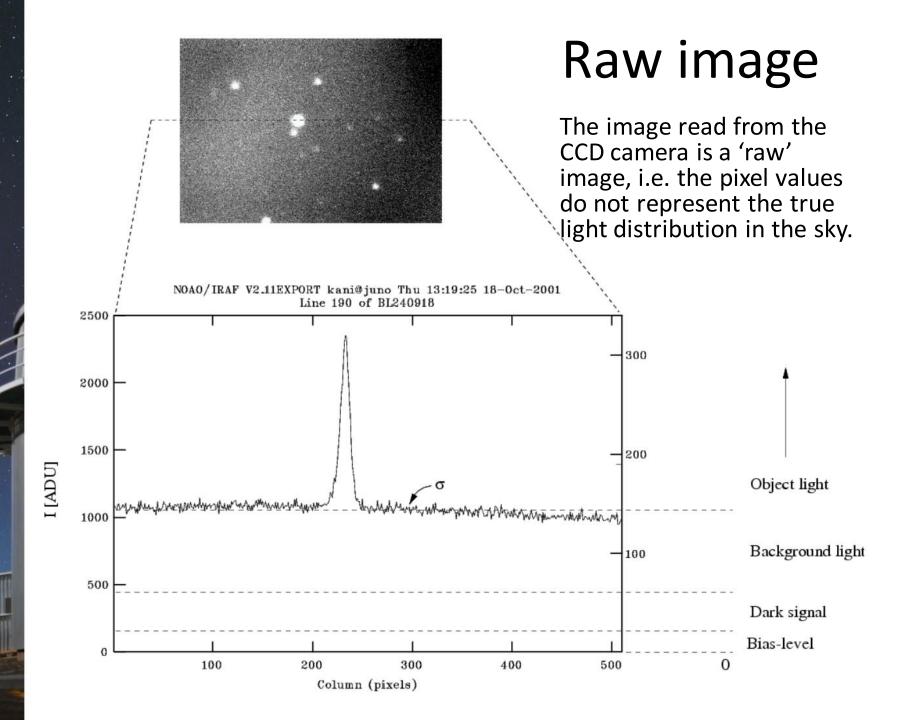
Local time: 07.06.01:15:31 Connection: OK			Server tim Logged in:		
ARS Focusi	ng Camera	A. Guider	Log		
urrent state					
Camera status:	EXPOSING - 0	00:00:25			
X begin:	370	Y begin	:	2440	
X size:	1550	Y size:		1650	
Binning:	1 x 1	Filter w	. A state:	IDLE	
Exposure time:	120.0 s	Filter w	heel A:	empty	
Exposures to end:	90	Filter w	. B state:	IDLE	
Clear before exp	Enable	Filter w	heel B:	R	
Channel 1:	Enable	Channe	l 2:	Disable	
Multi <mark>-e</mark> xposure:	Enable	Image t	ype:	LIGHT	
Shutter:	LIGHT	Temper	ature:	-119.77 °C	
Object:	qatar2_1206	06		Setting	
mage					
Last exposure:	Thu Jun 7 01:15:56 2012				
Last image name:	/data//2	20120606/qat	ar2_120600	5_000045.fits	

🧐 🥏 Camera setting			
Binning			
1x1	Set binnig		
Camera settings X begin (1) :	Y begin (1) :		
1	2050		
X size (2148) :	Y size (4612) :		
2148	2048		
Filter wheel A	Filter wheel B	Default val	
empty	🗧 H-alpha narrow 🗦		
Exposure time (0.002 - 2000000.0)	[s]:		
1.0	🗌 Multi exp. 🛛 Setting		
🗹 Clear before exp.	Image type:		
🗹 Channel 1 🛛 Channel 2	LIGHT	:	
Object name:	teststar		
Local path:	/tmp/		
Show preview during reading			
Show resulting FITS file (download image)			
Create local copy of FITS file		Browse	
🞯 Use multithread FTP		Set	

4.4.7

# Data reduction

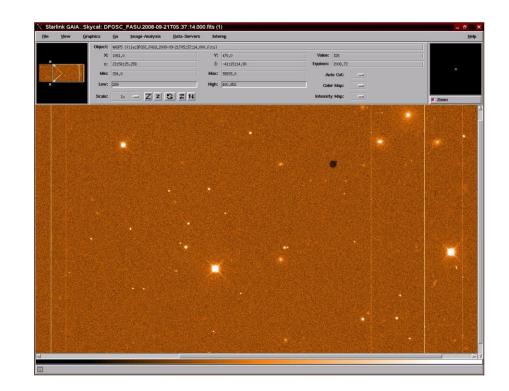




# Reducing raw images

A number of different frames are needed in order to get well calibrated images on which the photometry of your science objects can be measured:

- 1: Bias frames
- 2: Flat fields
- 3: Standard stars
- (4: Bad pixel masks)
- (5: Super flats)
- (6: Dark frames)
- (7: Fringe frames)



# **BIAS** frame

The bias is an offset of a few hundred counts added to the CCD before start of the exposure

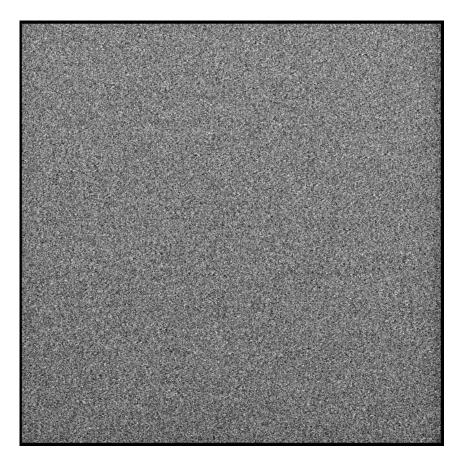
- Reason: to avoid negative counts
- Must be subtracted from all images

How to create a bias frame:

- Take ~11 frames with 0 second exposure time at beginning of the night
- And/or ~11 after the nights observations

Use IRAF task zerocombine to combine the frames to an averaged bias frame.

Use IRAF task ccdproc to correct all other images for the bias

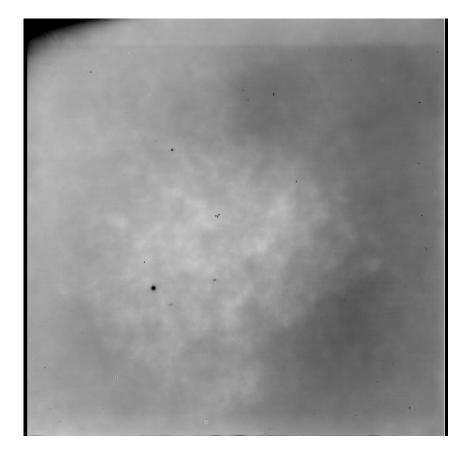


# Flat fields

# The response/sensitivity of the detector is not uniform:

- varies from pixel to pixel
- wavelength dependent (therefore depends on the filter)

To overcome this, one observes a source with uniform illumination to create a flat field image. This can thereafter be used to correct the images for the variations.



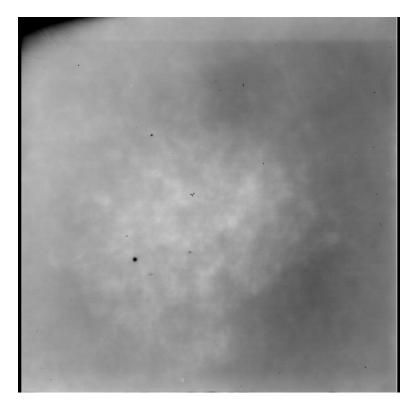
# Obtaining flat field for imaging

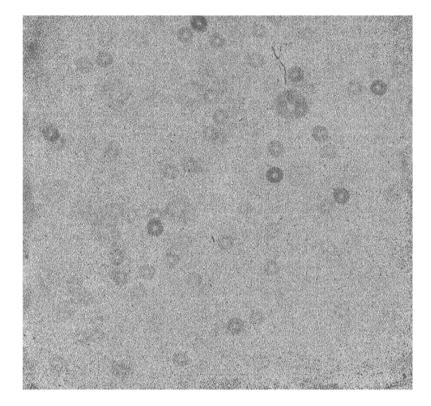
- Observe the twilight sky at dusk and/or dawn.
- Suitable blank fields to observe are listed at the telescope.
- Make sure you get significant counts, ~60% of saturation
- Get as many images as possible, with at least 4 images in each filters you will use during the night
- Randomly move the telescope a bit between exposures (few 10"), so that you can get rid of any possible bright stars that are seen in the fields
- Ideally rotate the CCD 90 degrees between each exposure so that gradients in the twilight sky can be averaged out
- Remember that the sky brightness changes quickly
- In the evening start with the bluest/narrowest filters and end with the reddest ones (in the morning the other way around)

One can also use 'dome flats', but it is more difficult to get uniform illumination

# Processing flat fields

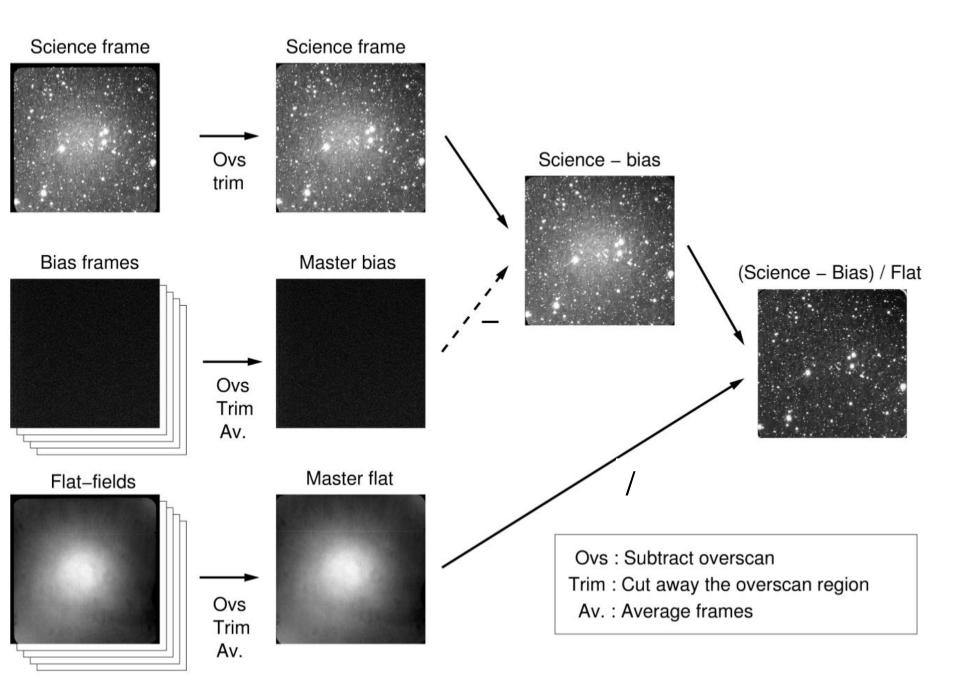
Use IRAF package flatcombine to combine the individual flat field images, and normalise them to 1 Make one flat field image for each band and each night.



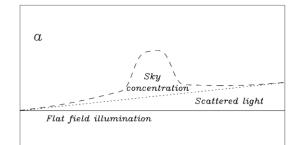


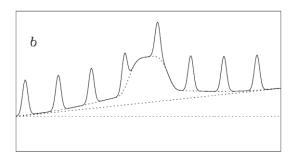
#### Normalised & combined flat

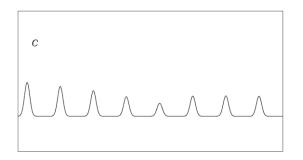
Original flat image



# Other effects – sky concentration







- For focal reducers instruments, like DFOSC, multiple reflections in the optics will produce a ghost image of the flat field. This is often referred to as sky concentration, as it usually results in a diffuse blob of light centred on the optical axis.
- This means that the flat field will not be an accurate estimate of the spatial detector response.
- This can be corrected by observing a field of stars and studying changes in their magnitudes in different parts of the detector. See Andersen Freyhammer & Storm (1995) for more details.

# Some things to remember

- The idea of image reduction is to improve the raw frame.
- Take many calibration frames to reduce noise.
- At each reduction step, check that the result is reasonable (noise not increased significantly, no negative values, ...).
- If you are observing extragalactic objects, you need to correct for galactic extinction.
- Have a 'Back up' program
- Scale images to 1s (keep track of total exposure time)
- Take notes during night (weather, seeing etc.)
- Don't forget the standard stars, even if I didn't talk about them