

commented explicitly on the openness with which authors also talked about the problems they had encountered. This was stated to be a very positive contrast to other major conferences. There was particular praise for the Broadband Introductory Course on Detector Technologies, run by James Beletic and Markus Loose.

In view of the high rate of progress in the very dynamic field of astronomical detectors, the DfA2009 proceedings will be published on the workshop web pages only¹. At the time when this *Messenger*

report appears, all presentations and some of the first papers will be available.

Acknowledgements

The workshop was only possible thanks to the dedication of the members of the SOC (James Beletic [co-chair], Randy Campbell, Donald Figer, Gert Finger [co-chair], Jean-Luc Gach, Satoshi Miyazaki, Peter Moore, Alex Short, Gregory Tarlé and Simon Tulloch), the LOC (Iris Bronnert, Maximilian Fabricius, Lu Feng, Nadine Neumayer, Ulf Seemann, and Christina Stoffer), the ESO IT Helpdesk, and many others, who provided logistical support. It was a tremendous advantage that the MPE kindly agreed to make their excellent facilities, so close to ESO Headquarters, available; this was largely handled by

Maximilian Fabricius. When even careful preparation sometimes did not seem enough, Christina Stoffer's vast experience with ESO workshops kept everything on track, and the very positive spirit of all attendees made all tasks very pleasant. I thank all organisers and participants.

References

D'Odorico, S. et al. 1991, *The Messenger*, 65, 43

Links

¹ <http://www.eso.org/sci/meetings/dfa2009/program.html>

3D Movie Featuring ESO's Paranal Observatory

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The production companies parallax raumprojektion and fact&film have produced a unique 3D documentary about ESO's Very Large Telescope (VLT), in close cooperation with ESO, as part of its International Year of Astronomy 2009 activities. The film, *The EYE 3D – Life and Research on Cerro Paranal*, stars the young scientist and ESOcast host Dr J, aka Joe Liske. In June 2009, a German film crew, who specialise in making 3D movies, accompanied Dr J on a trip from ESO Headquarters in Garching to the landscapes of the Atacama Desert in the north of Chile, home of the VLT.

Along with stunning views of the telescopes and clear explanations of how such a technical masterpiece functions, the movie also follows the lives of people at Paranal: astronomers, engineers, physicists and technicians, showing just how everyone's work at the VLT contributes to the cutting-edge research about the Universe. The movie is aimed at a broad audience, from schoolchildren to science scholars. Its extraordinary 3D technique gives viewers a real sense of being at the centre of the action, taking them on virtual tours inside the telescope

domes, or for a walk in the desert with Dr J.

The film was co-financed by the film subsidy agencies of the German federal states of Baden-Württemberg and Bremen, several charitable and public organisations and ESO. It has been appointed a Special Project of the International Year of Astronomy.

The EYE 3D, directed by Nikolai Vialkowitzsch, had its world premiere on Wednesday, 28 October 2009, at the Film Festival in Biberach, Germany and is showing in 3D theatres across Germany, and later this year all over Europe. An international version in English language is available, and further translations in other European languages are in production.

More information at www.eso.org/public/events/special-evt/theeye/index.html.



Credit: parallax raumprojektion/ESO

Dr Joe Liske in the Atacama Desert in the movie *The EYE 3D*.